

# /CULTURAL MOSAIC/

A combination of diverse elements forming a more or less coherent whole.



## #CONCEPT

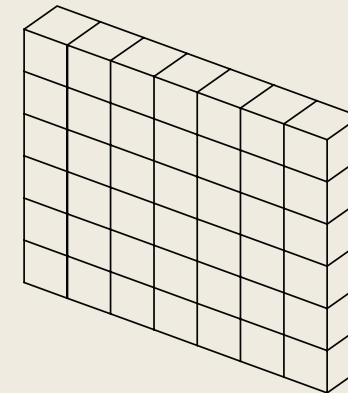
Urban form = lot of small elements (small blocks) to become a whole picture (streetscapes).

Cultural = collect the pieces that left behind by city development.

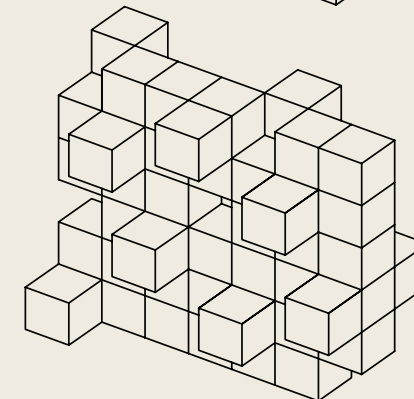
## #CONCEPT DEVELOPMENT



1 Segment



Stack of Segment

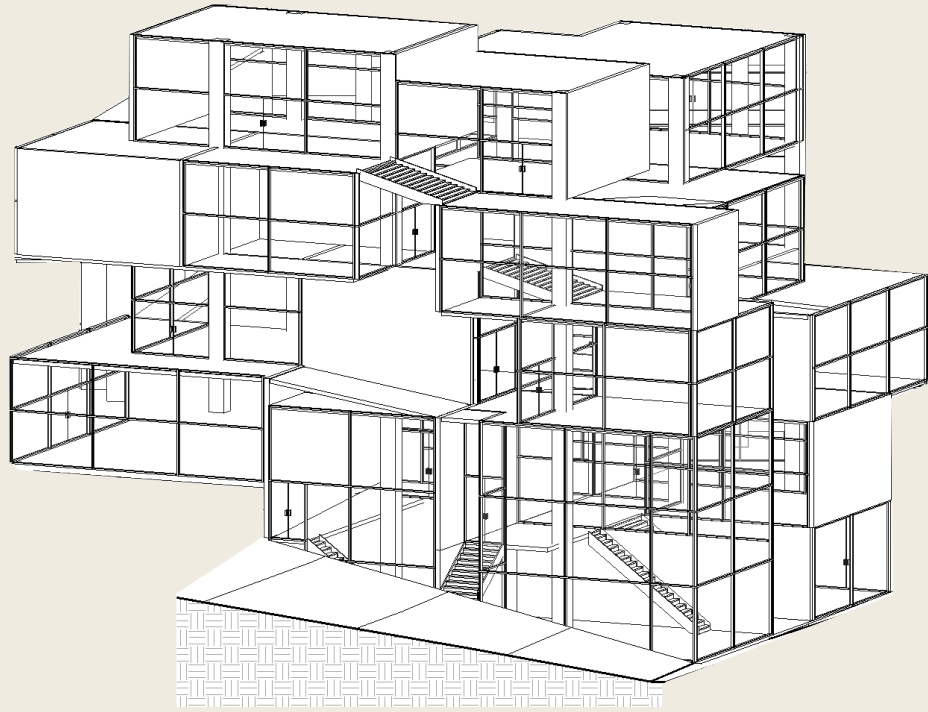


Displacement of box  
Create voids and platform



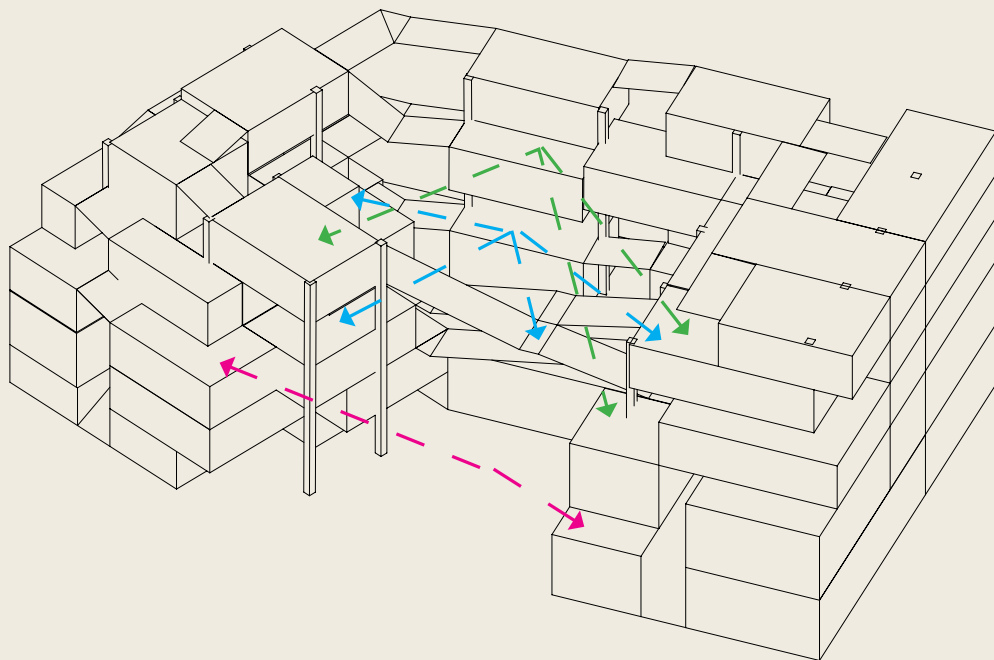
## #BUILDING FORM

From the study of streetscapes at Sheung Wan. Combining a lots of small and low density individual blocks, it creates a continued facade on streets

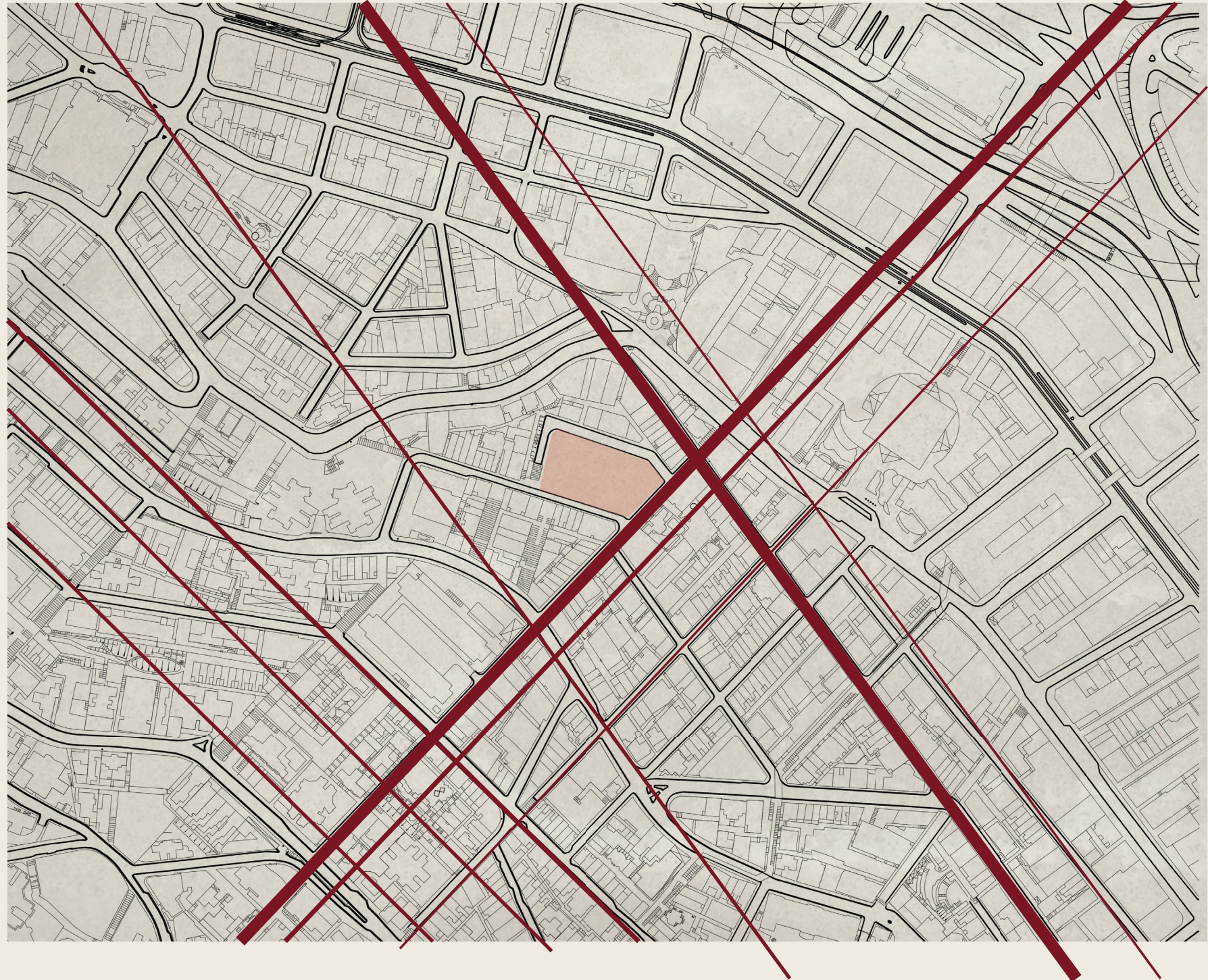


## #VISUAL CONNECTIONS

Maxiumize the visual connections inside the building by creating a lots of voids, platform and level differences.



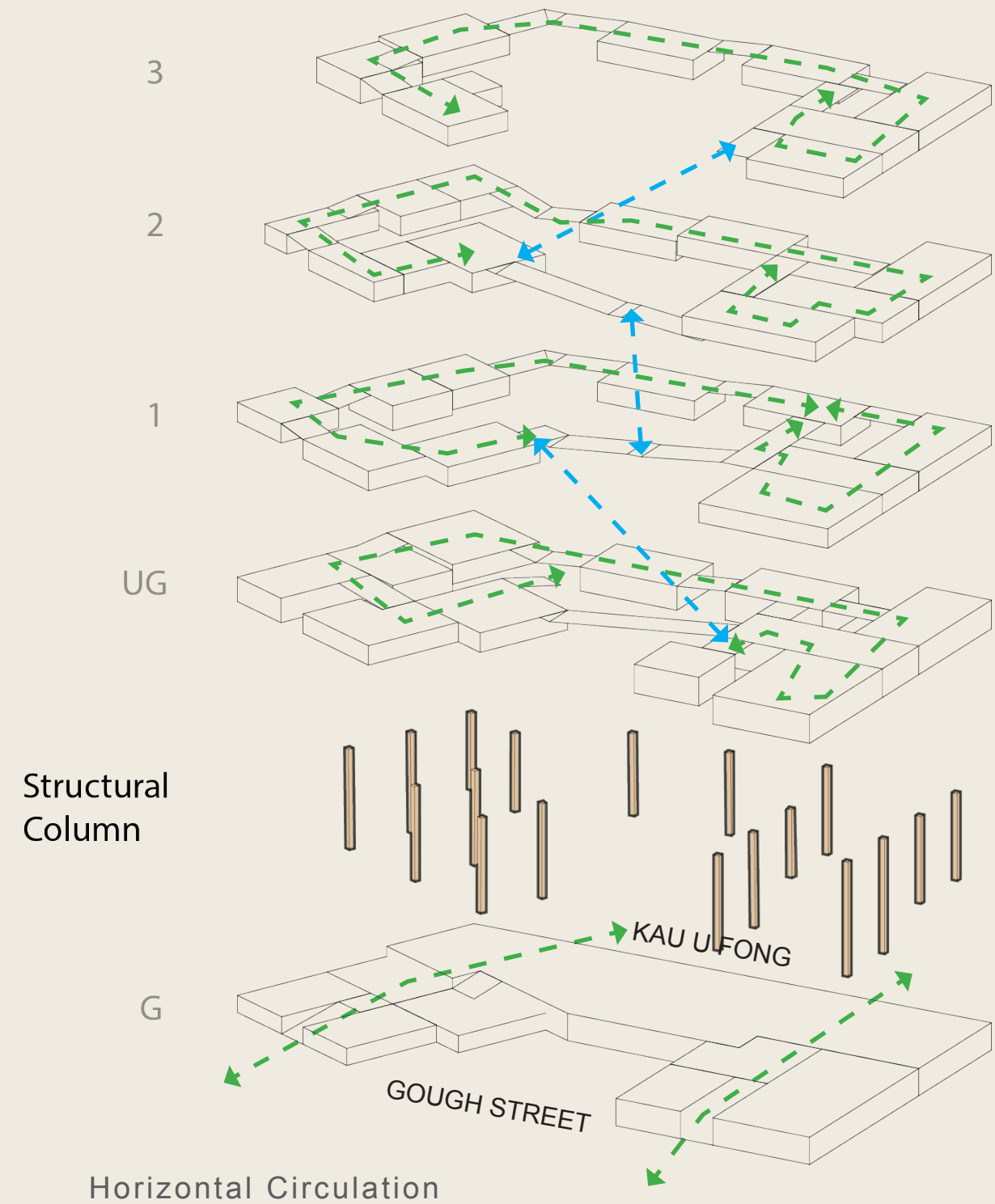
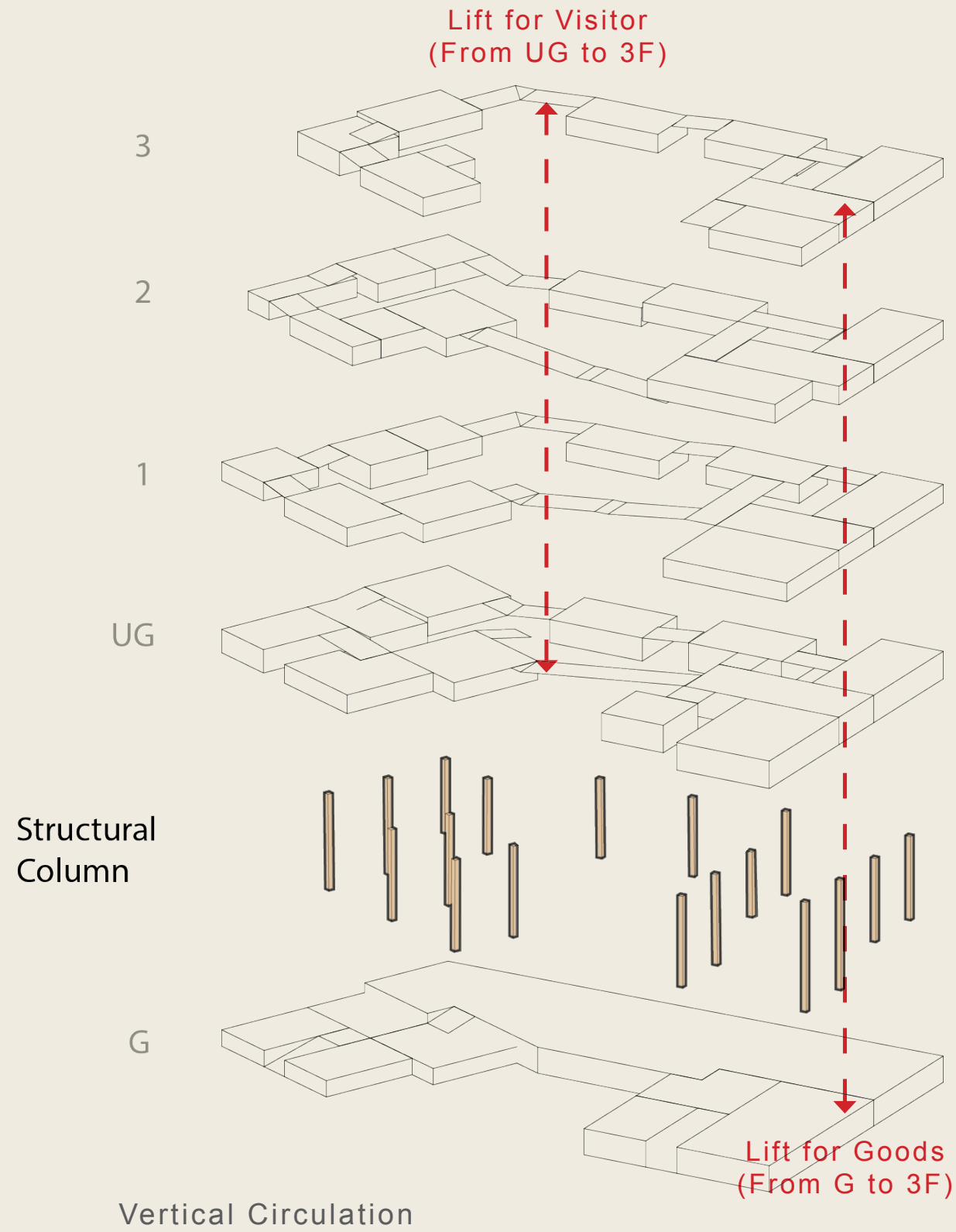
## #STREETSCAPES STUDIES



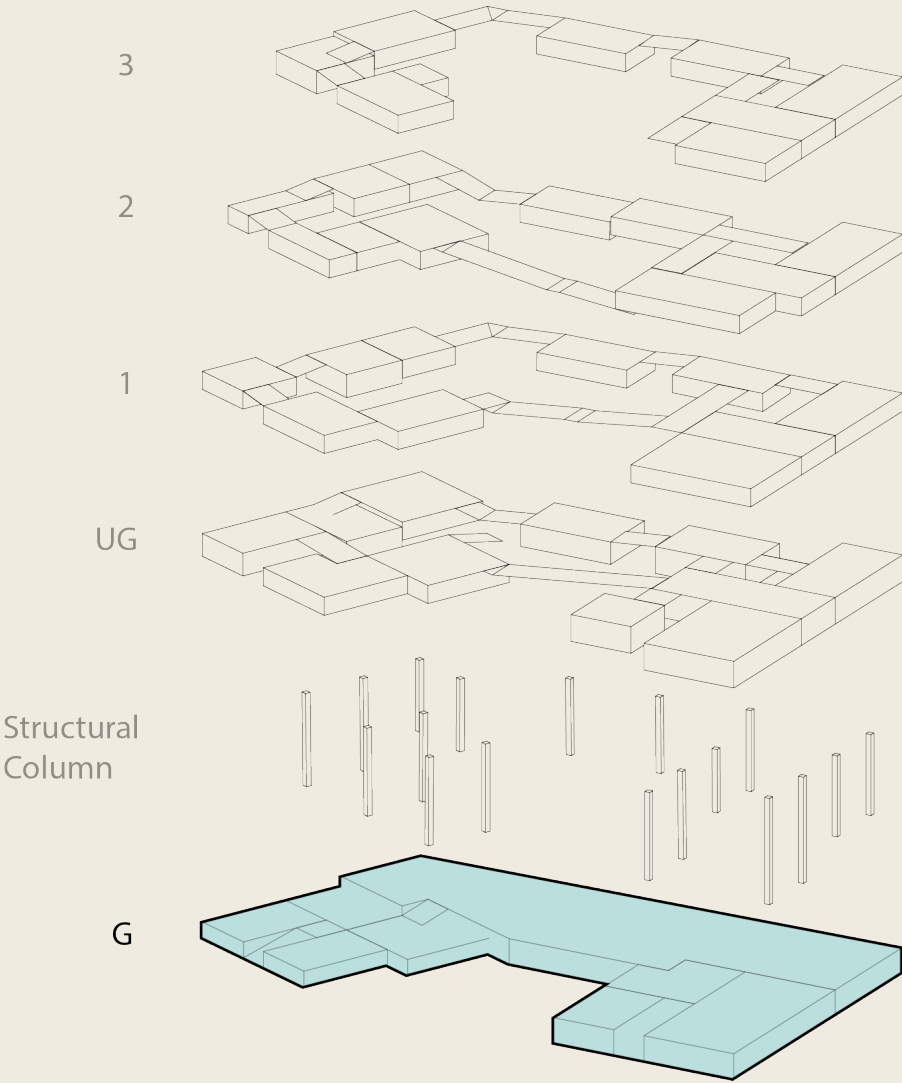


# #CIRCULATION

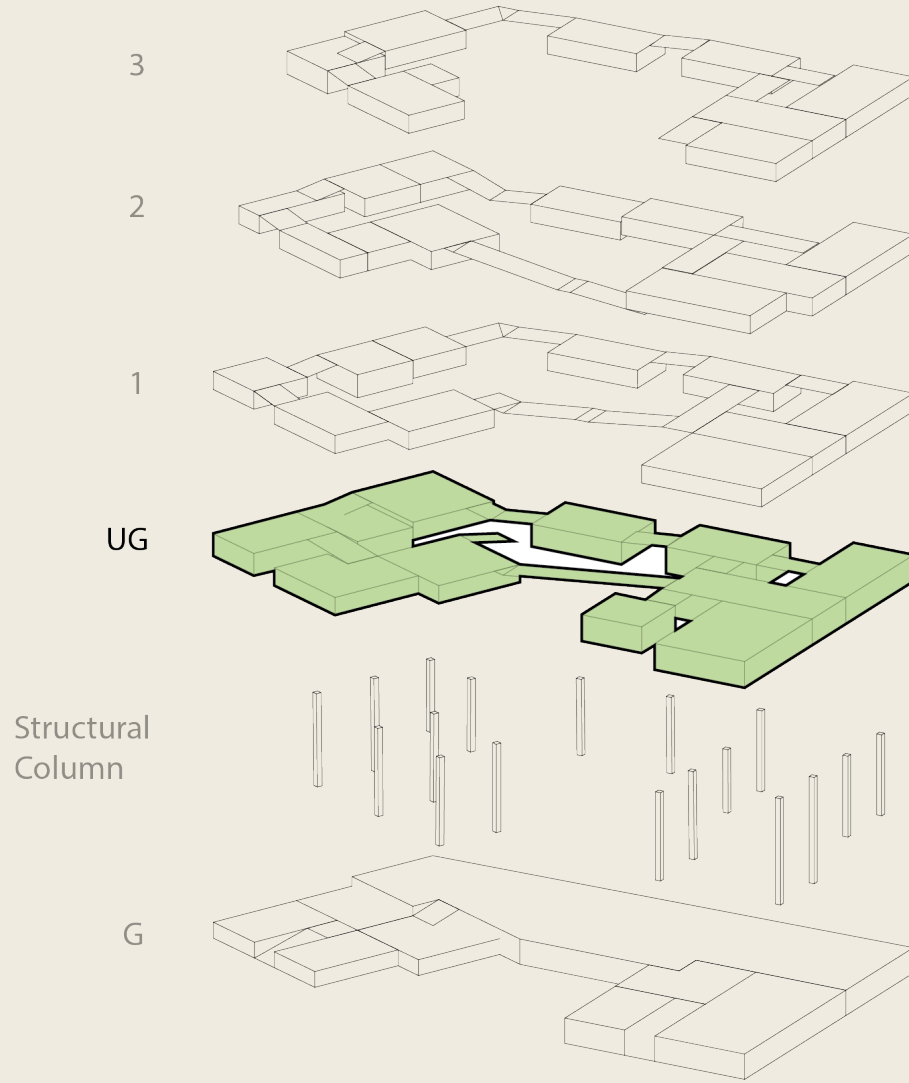
The Circulation gradually going up. and combine with ramp and staircase to create the feeling of walking at the street of Sheung Wan. And the short-cut bridges representing the alleys of Sheung Wan as well.



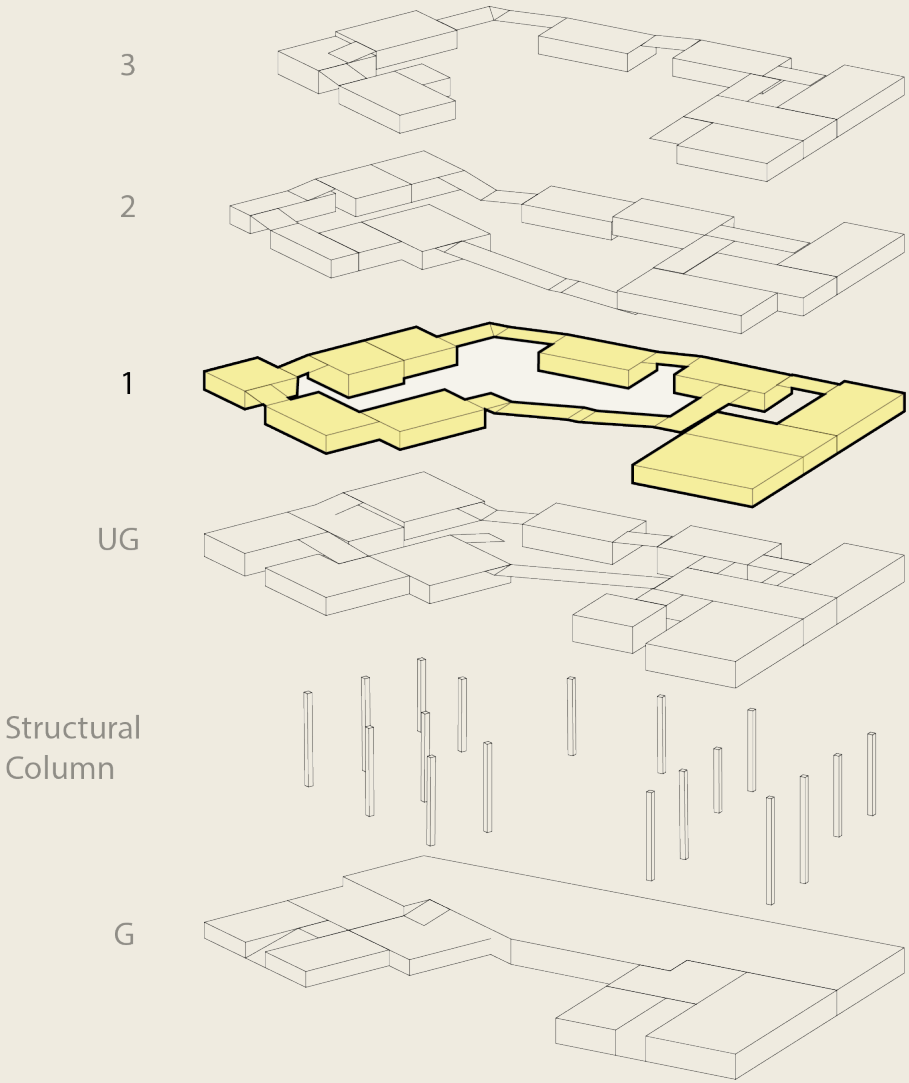
#FUNCTIONAL



GF  
Retail

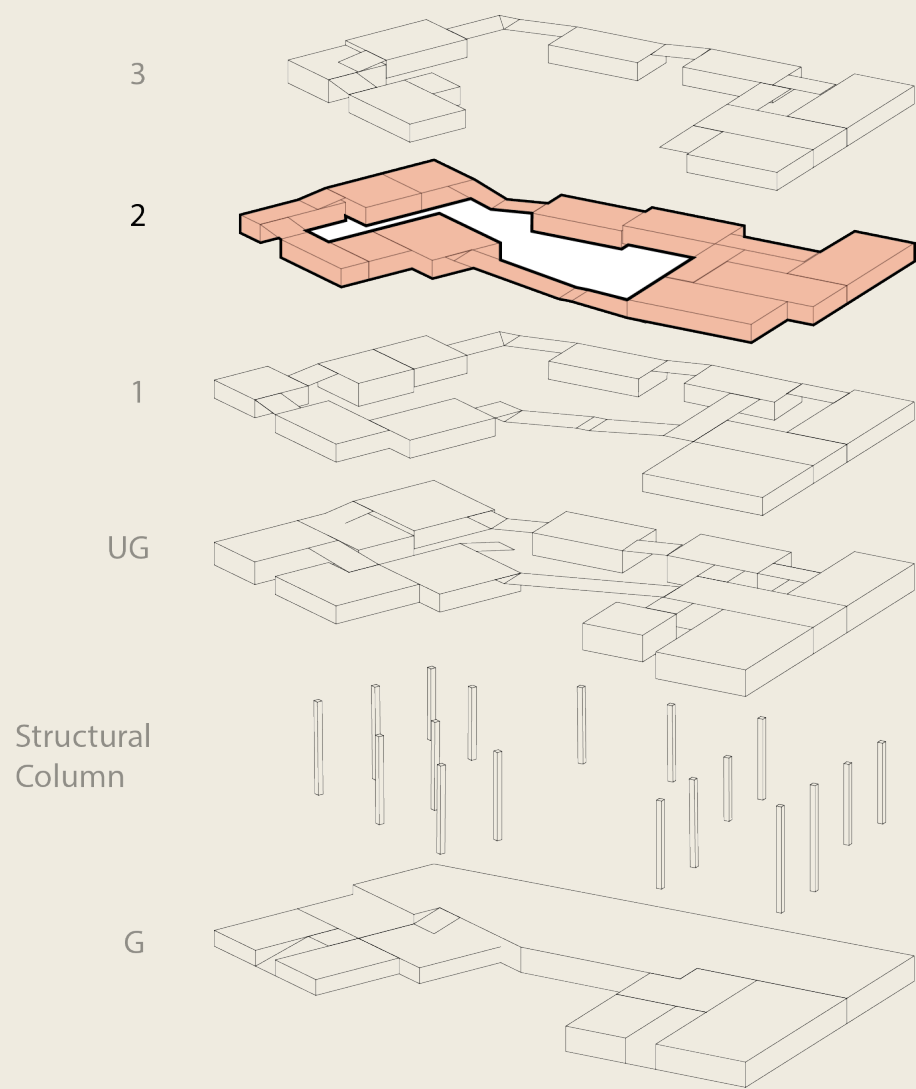


UG  
Cafe  
Bookstore  
Retail



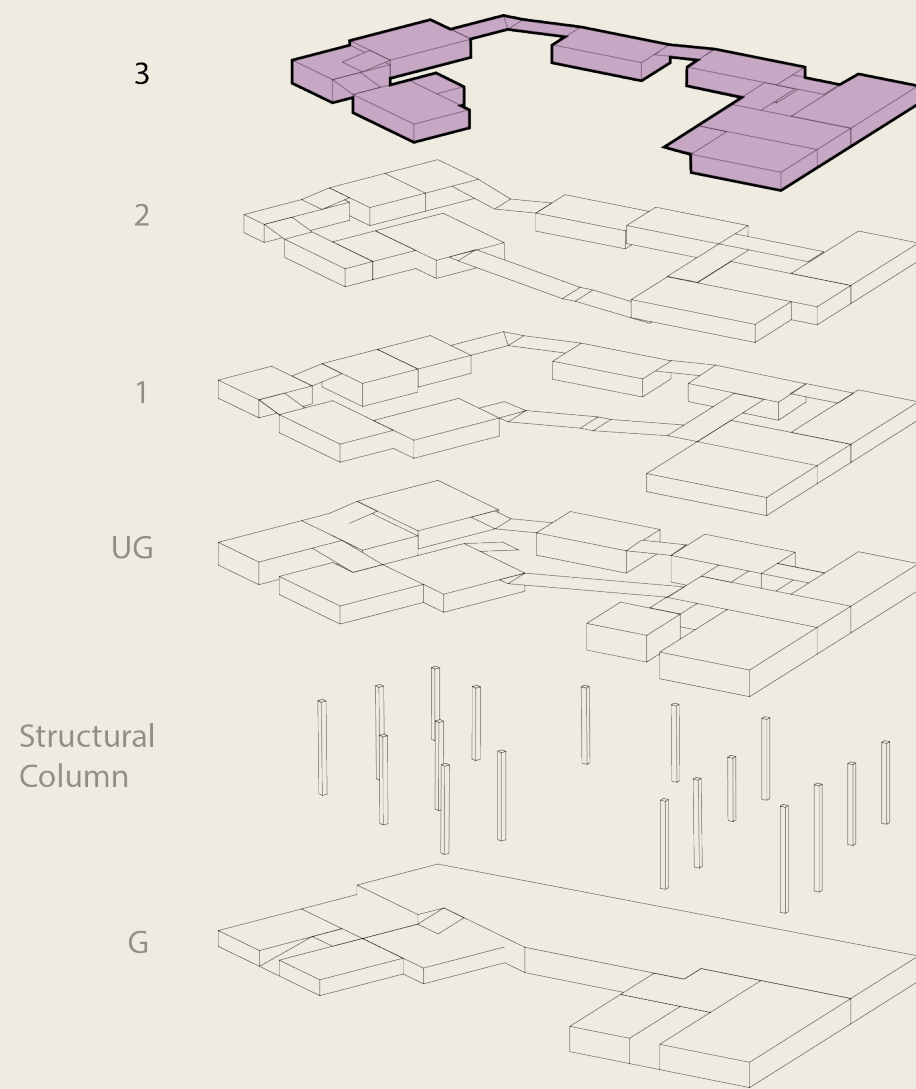
1F  
Retail





2F

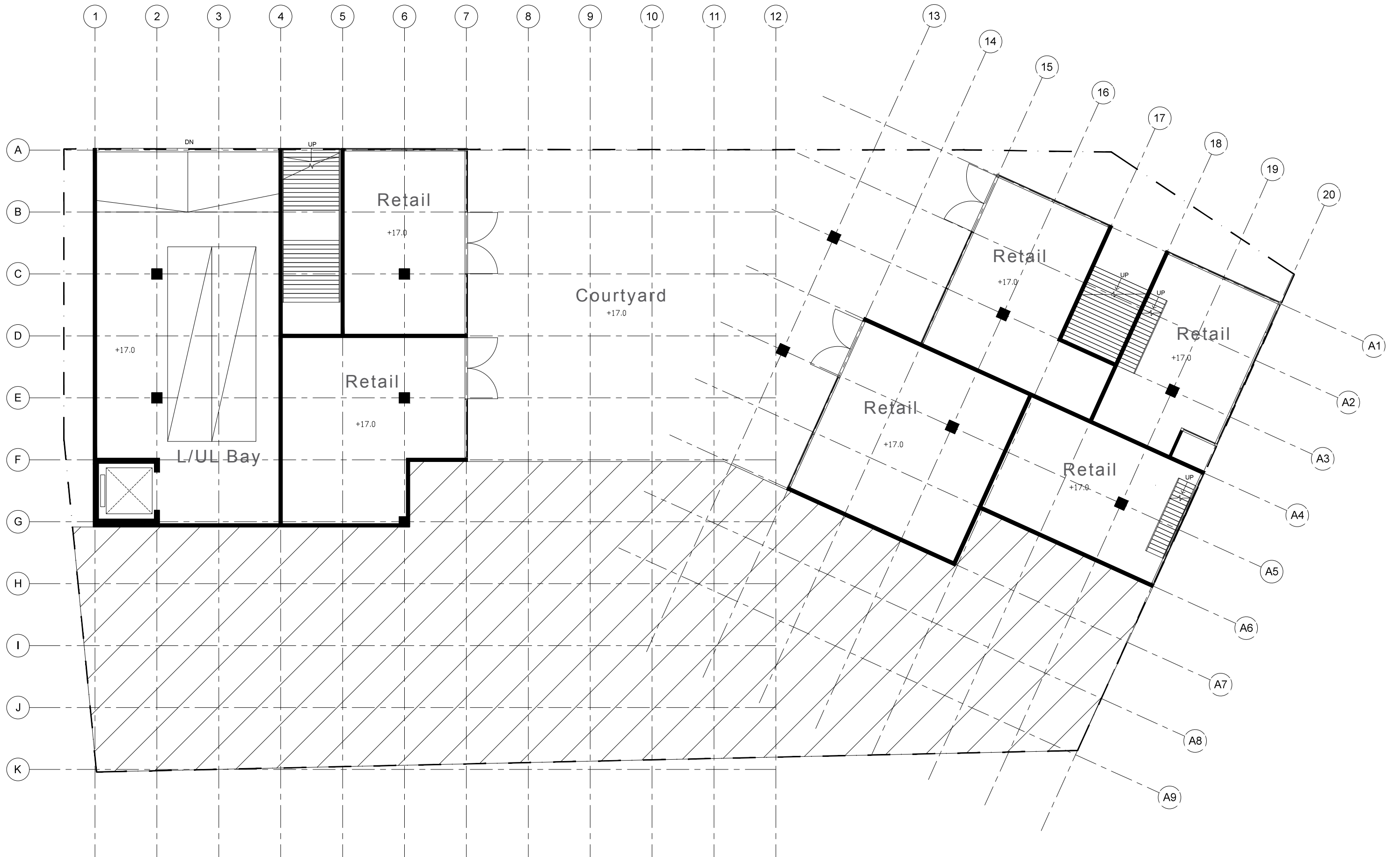
Exhibition Area  
Workshop



3F

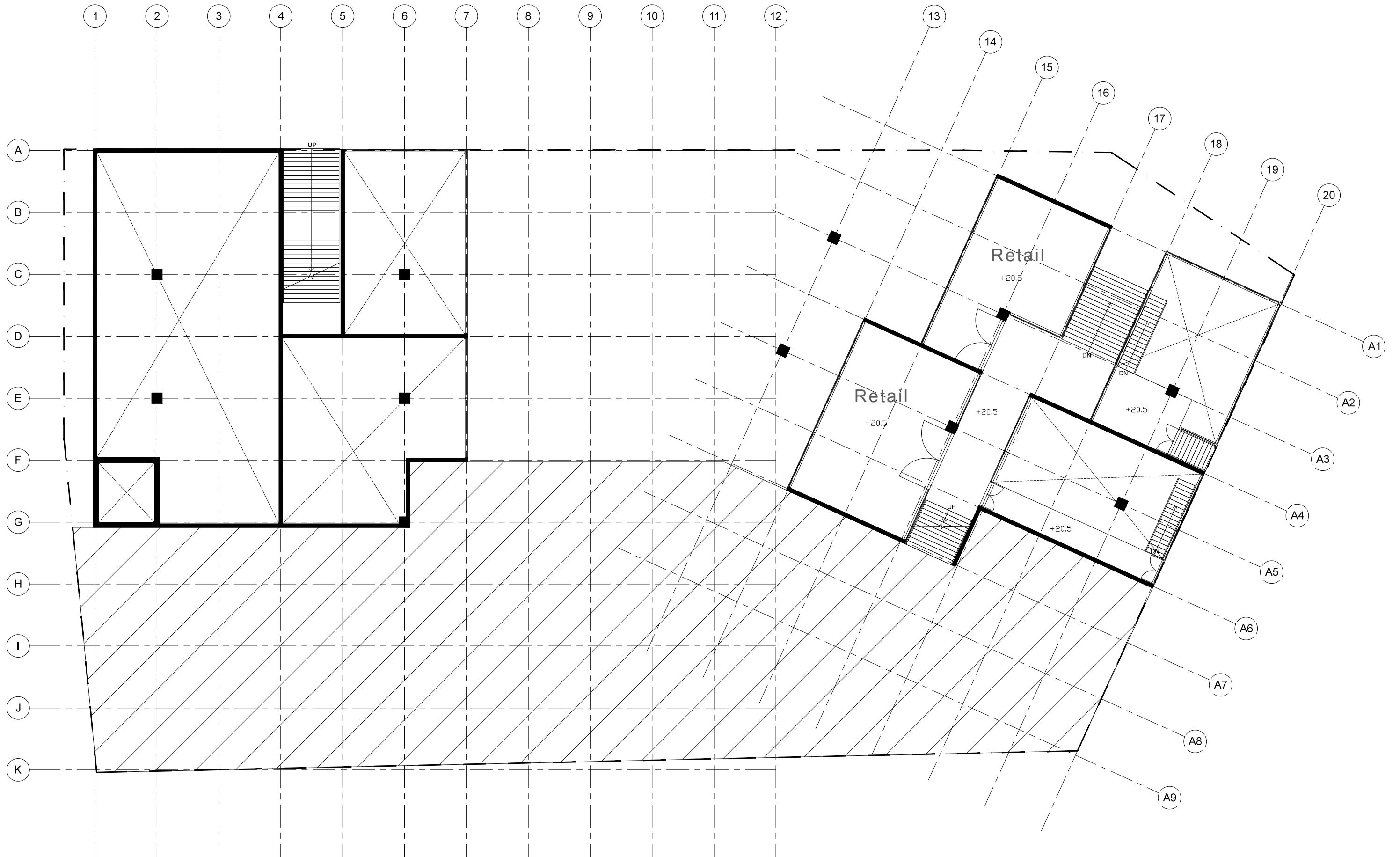
Retail  
&  
Restaurant





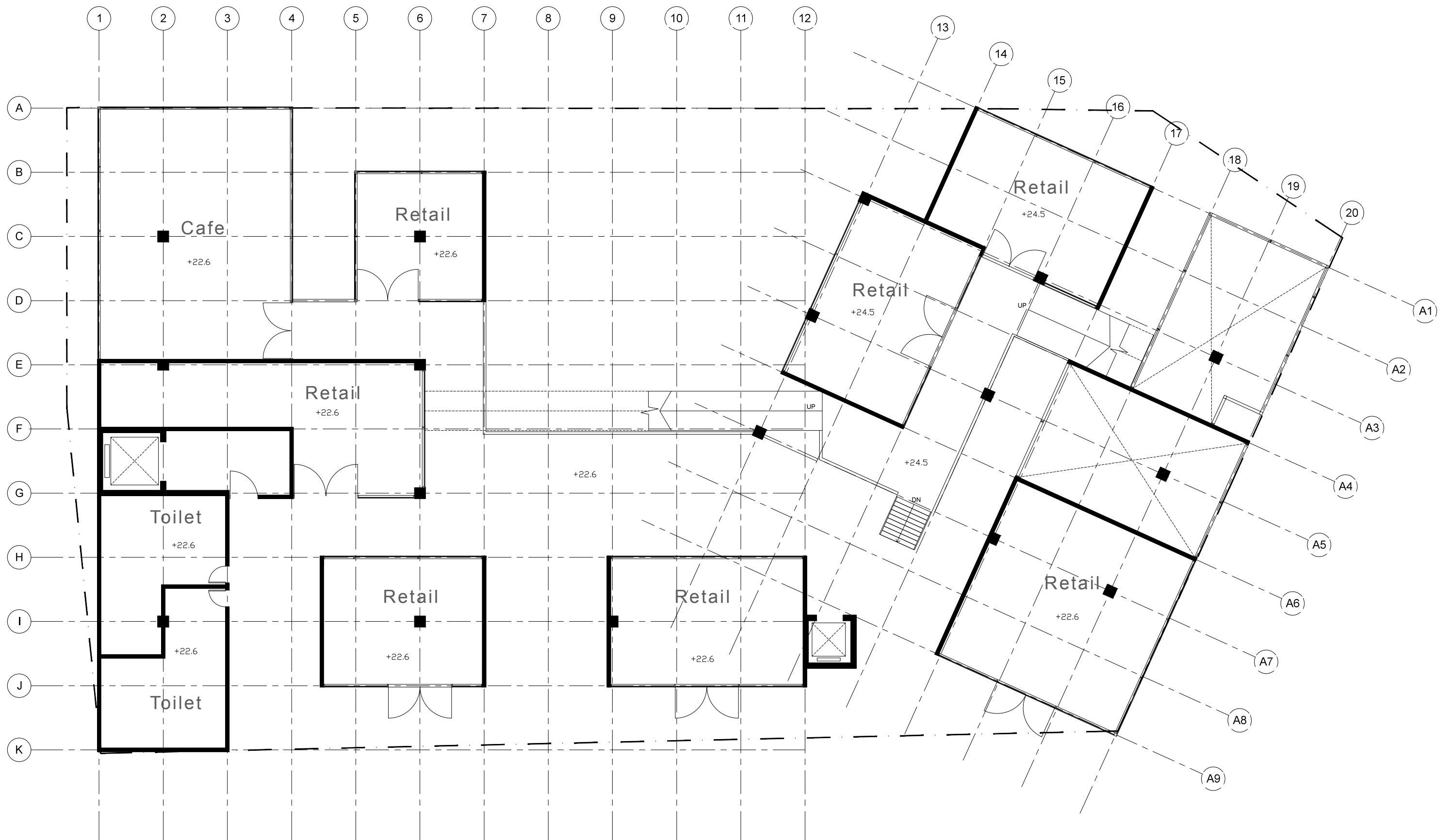
GROUND FLOOR PLAN 1:200



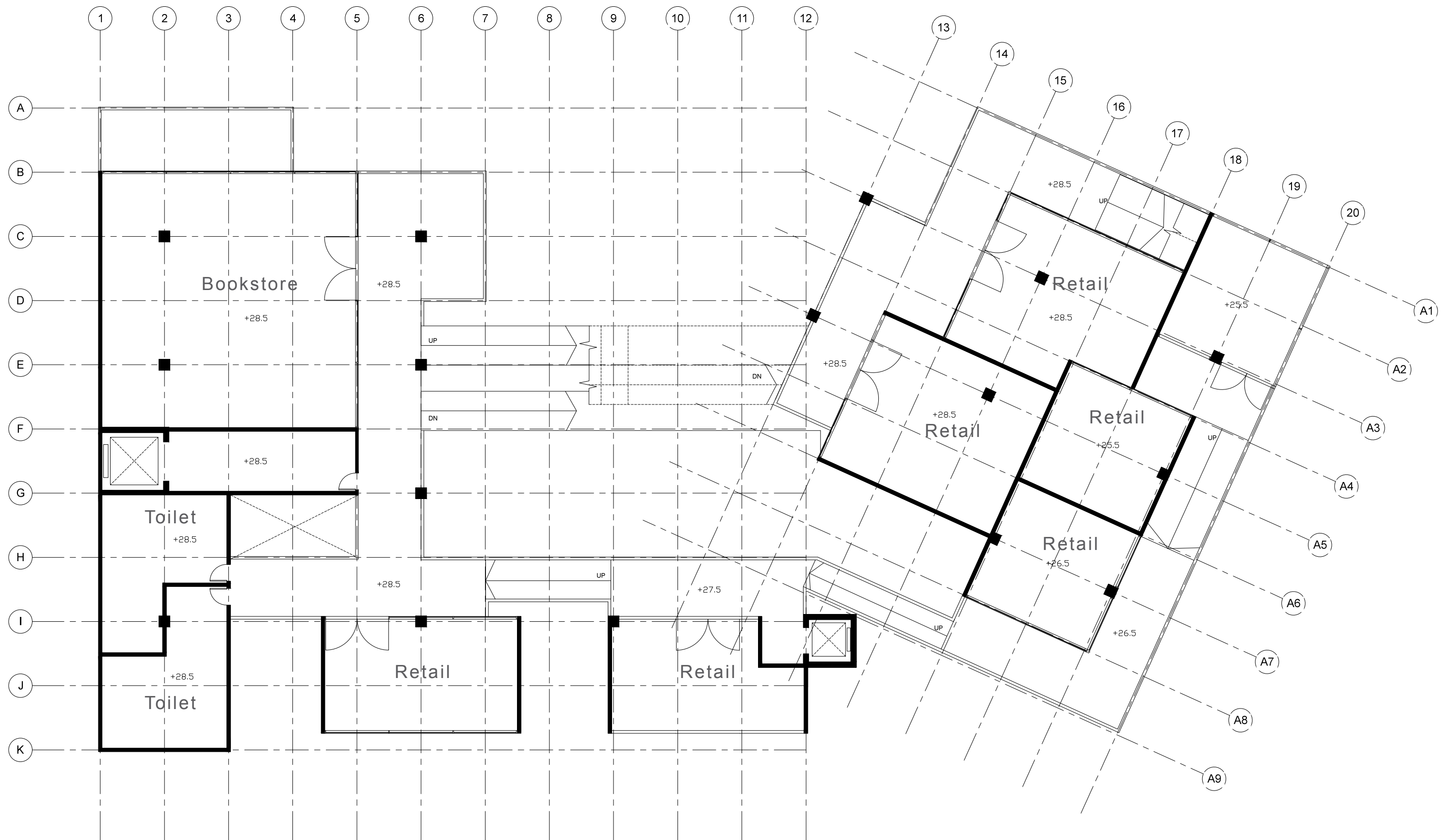


UPPER GROUND FLOOR PLAN 1:200



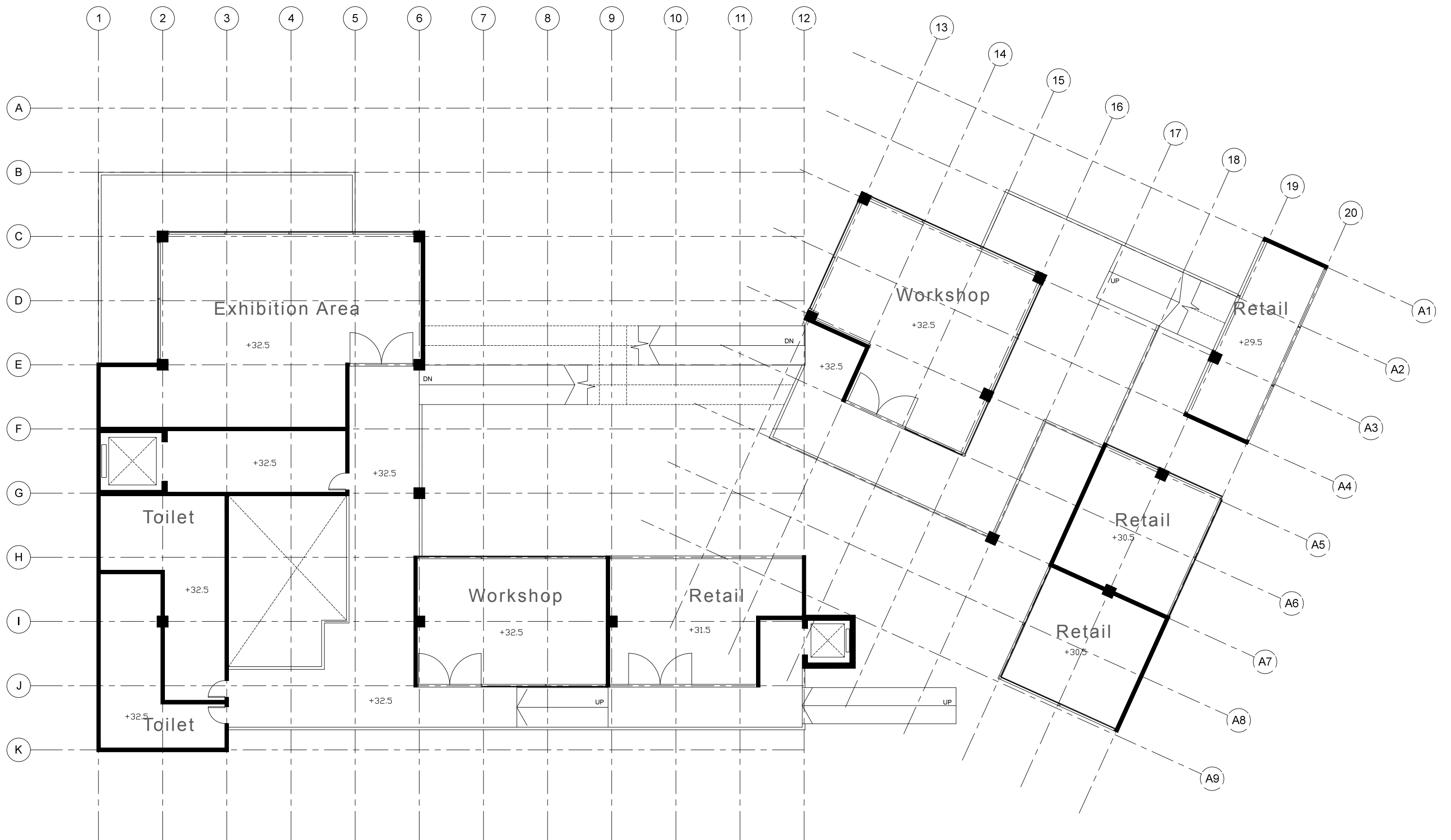


FIRST FLOOR PLAN 1:200

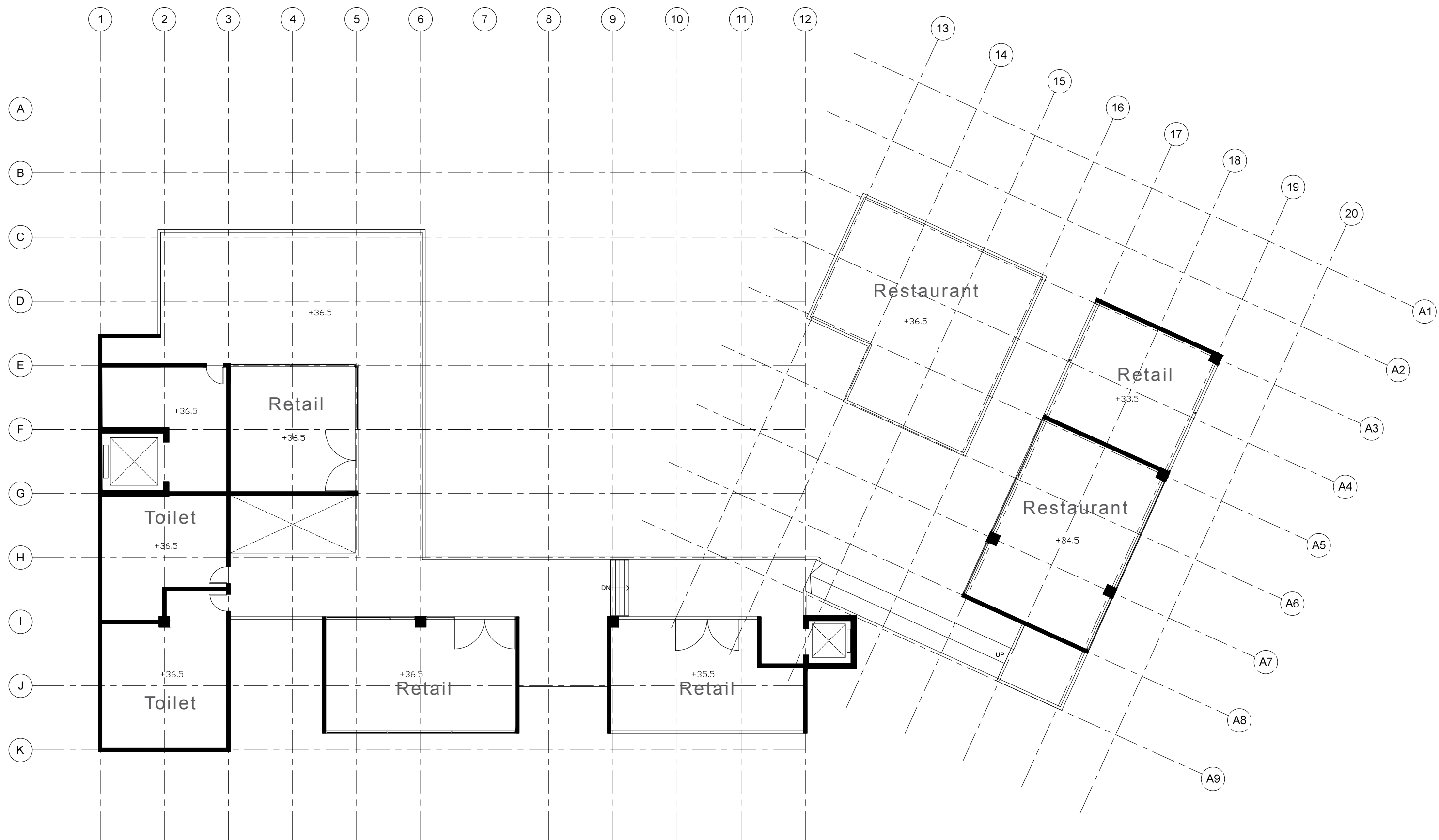


SECOND FLOOR PLAN 1:200



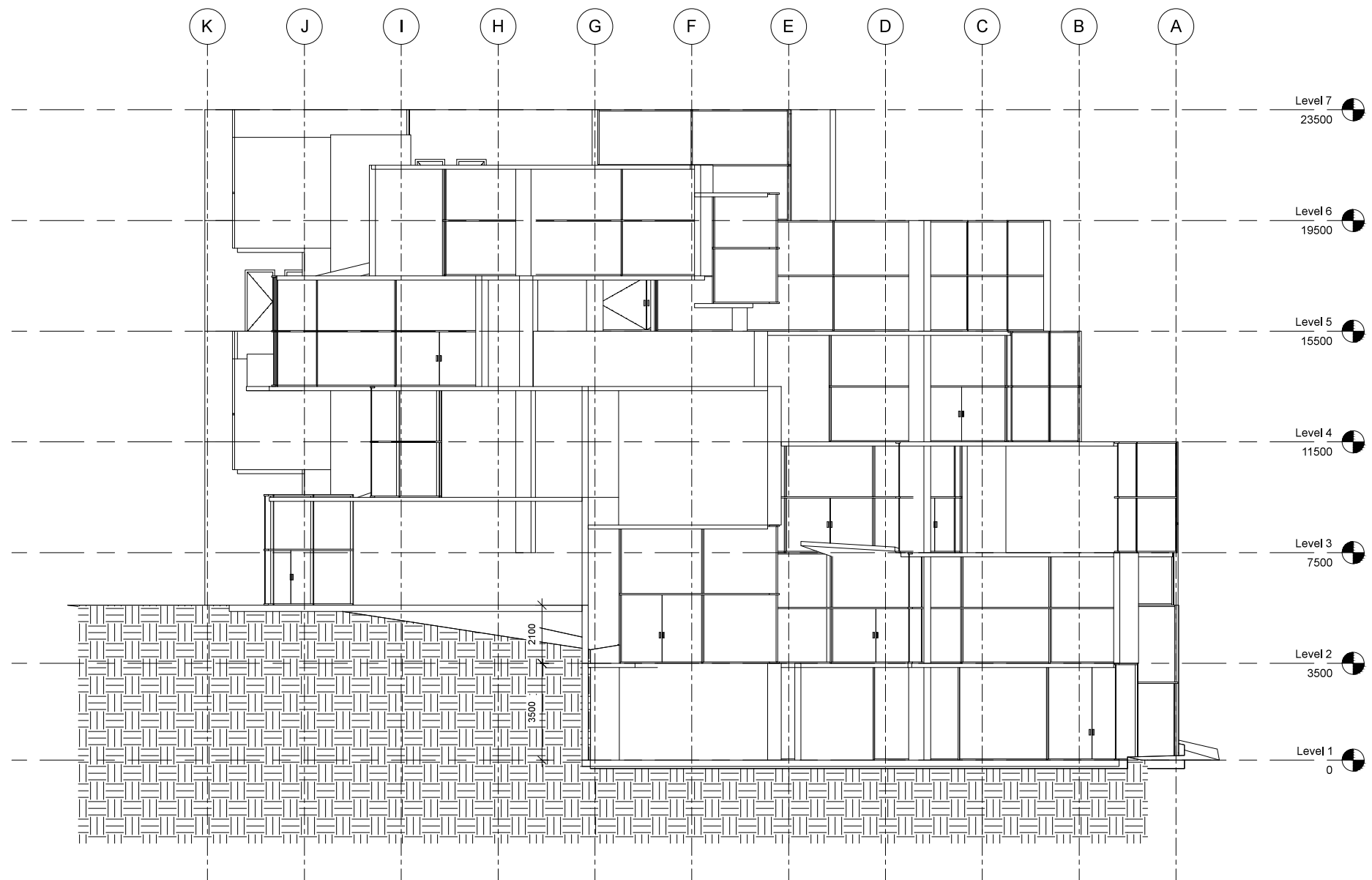


THIRD FLOOR PLAN 1:200

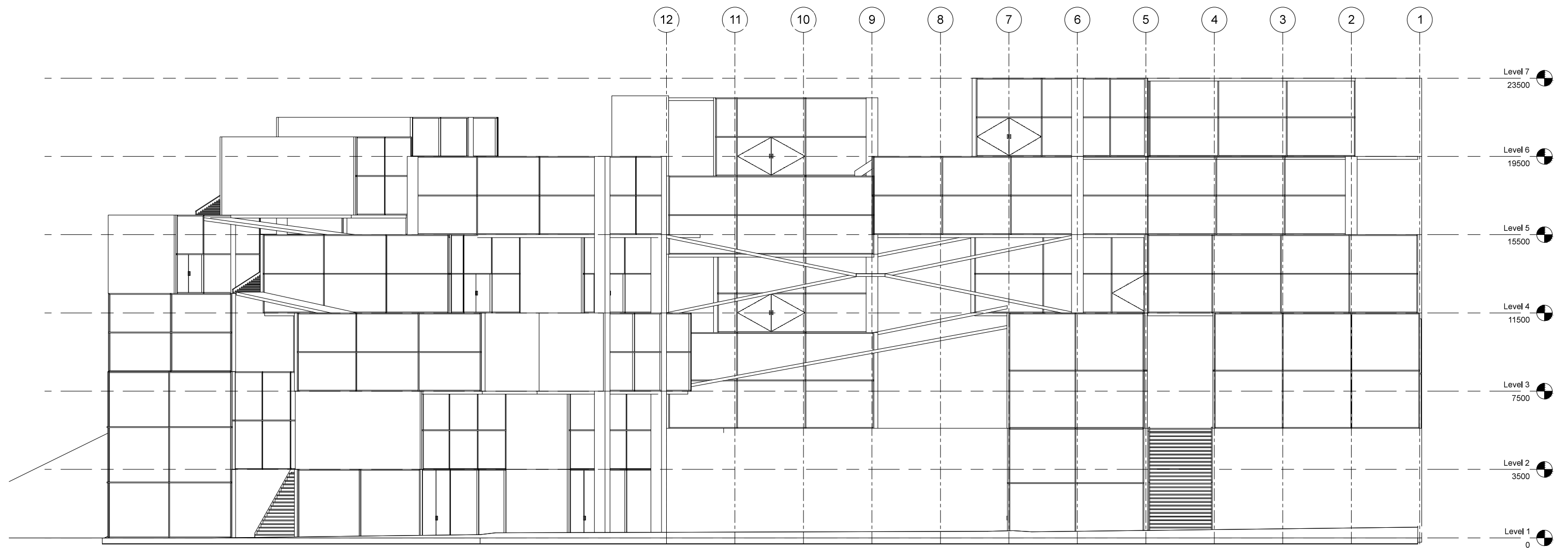


# FOURTH FLOOR PLAN 1:200



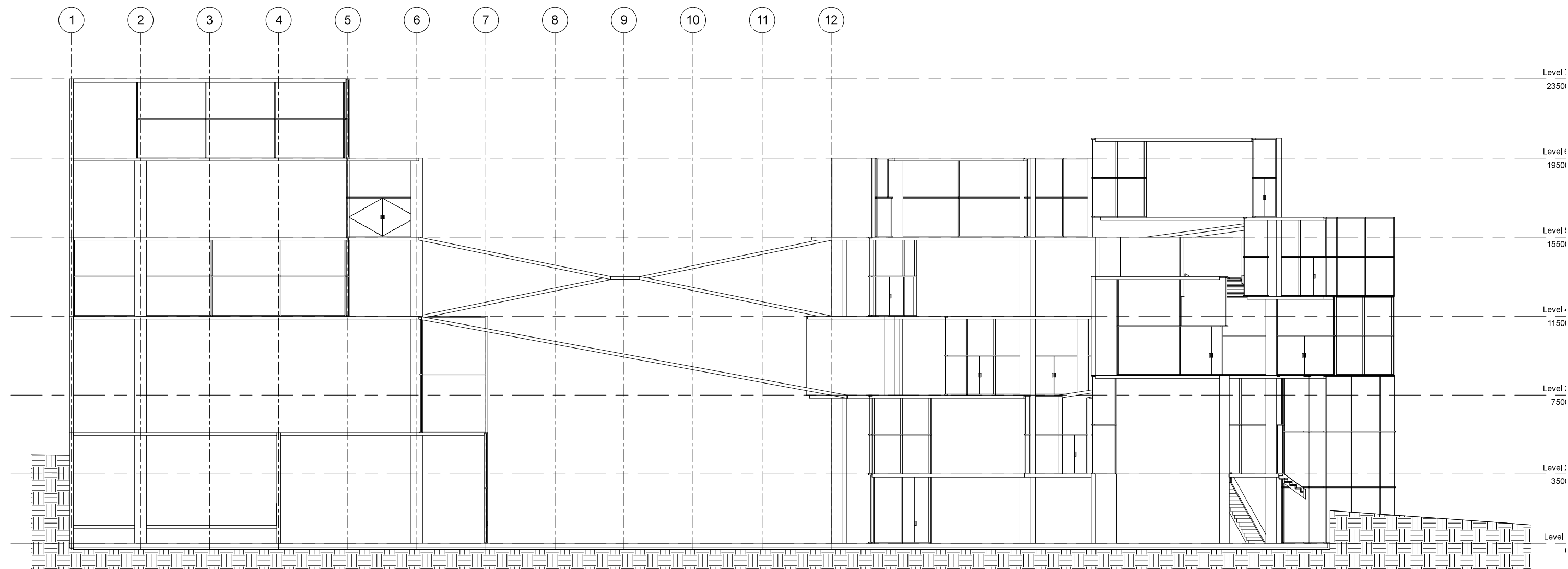


EAST ELEVATION 1:200

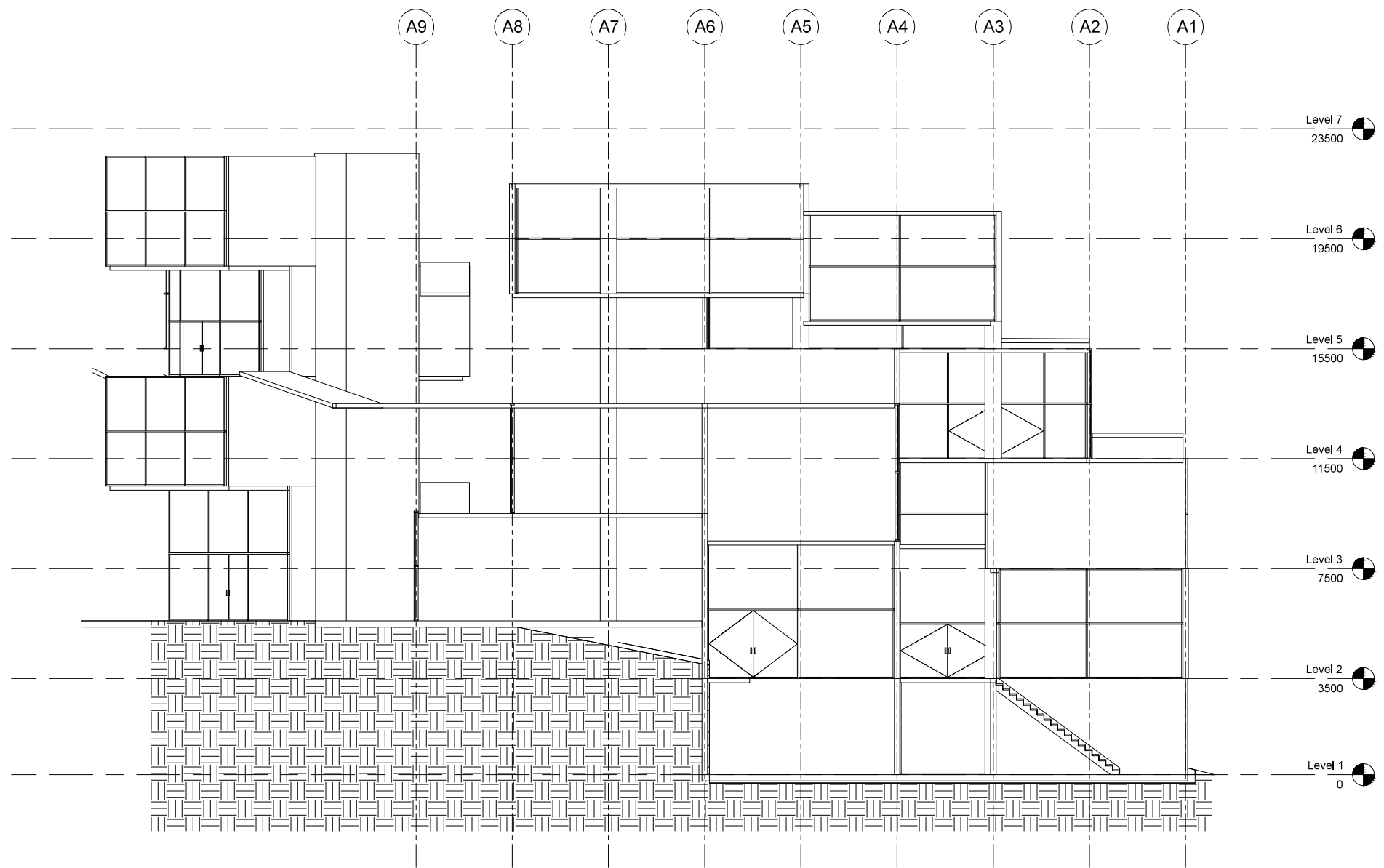


NORTH ELEVATION 1:200





SECTION 1:200



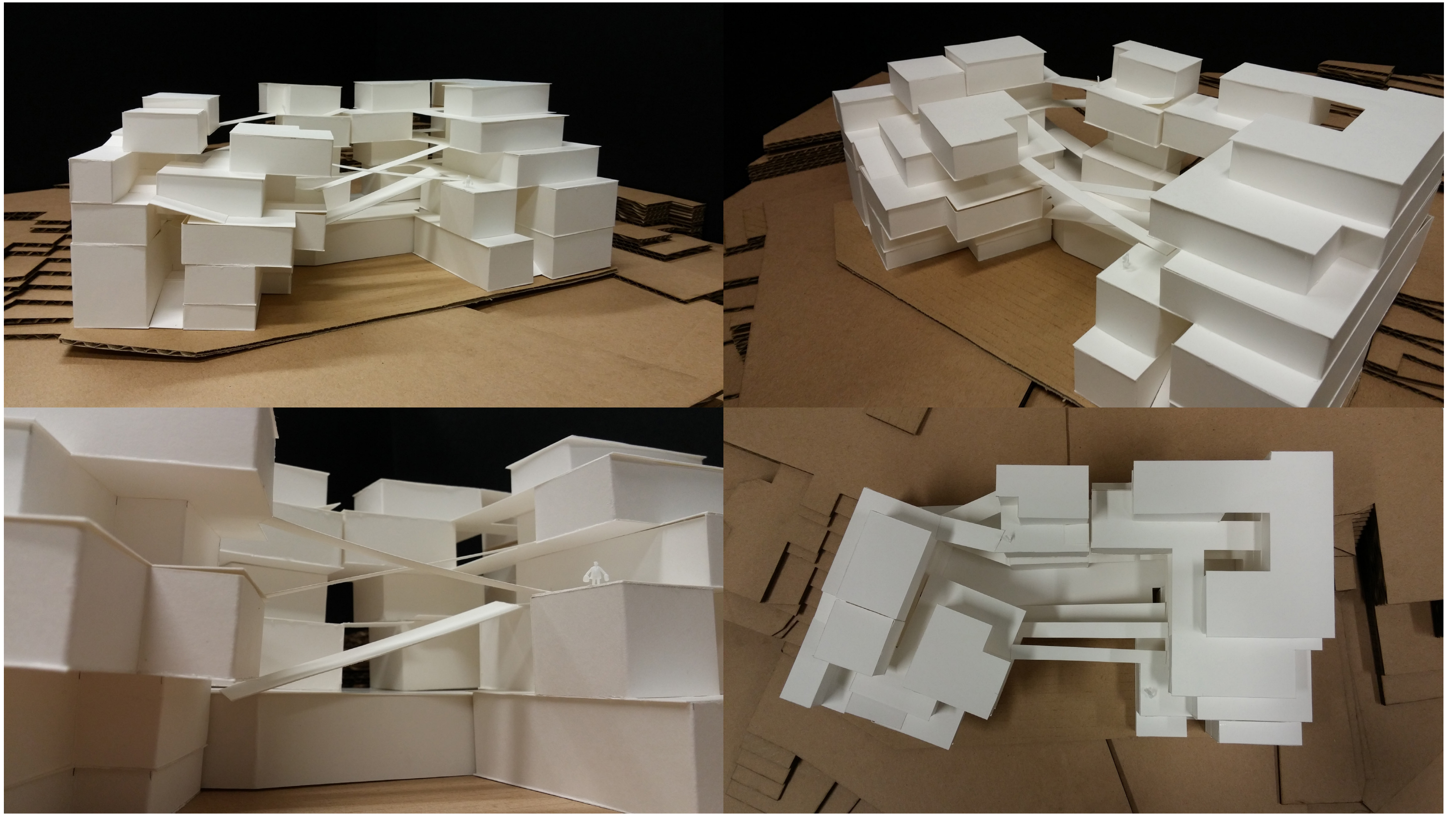
SECTION 1:200





SITE PLAN 1:200





MODEL PHOTO



