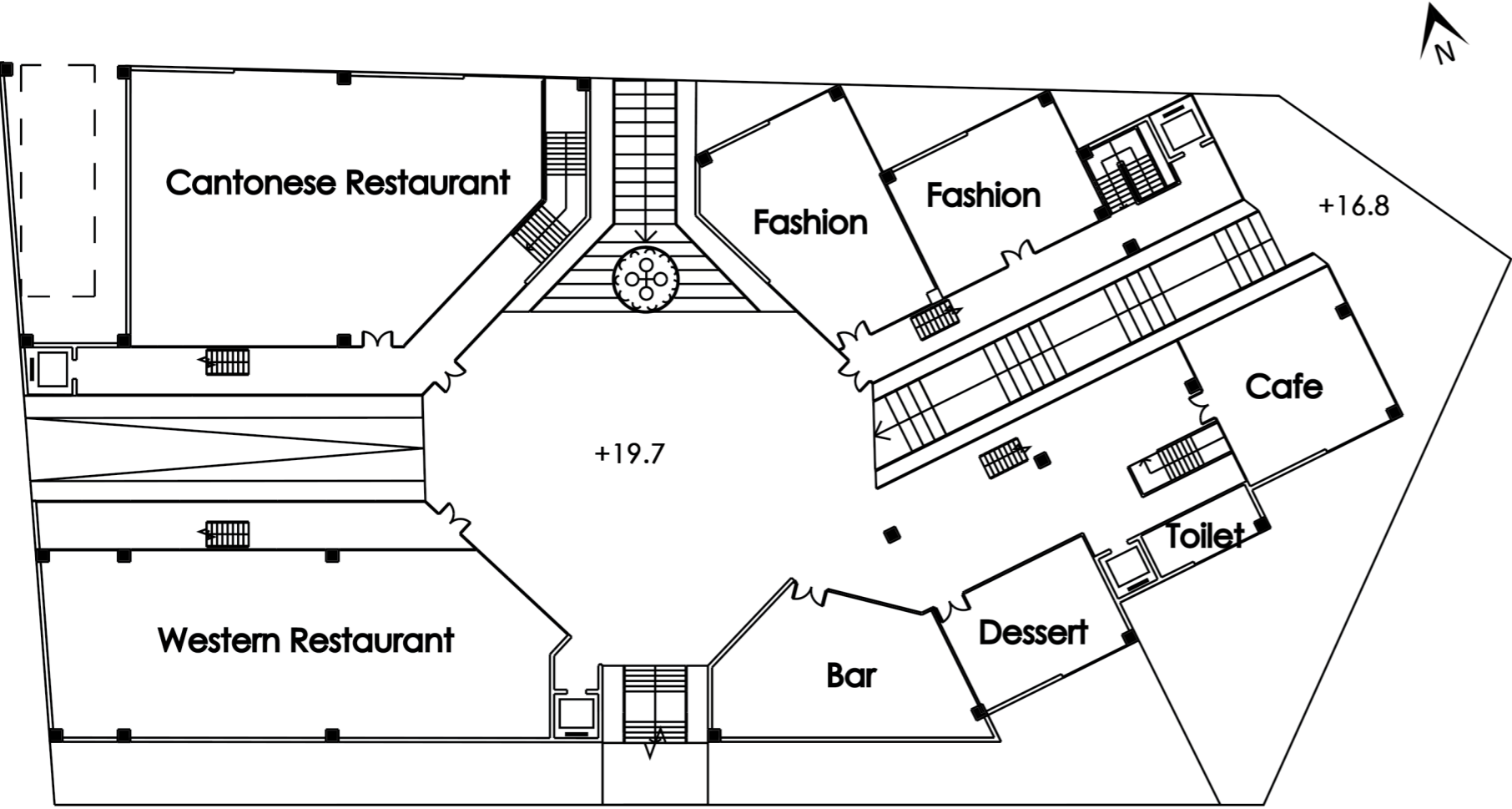
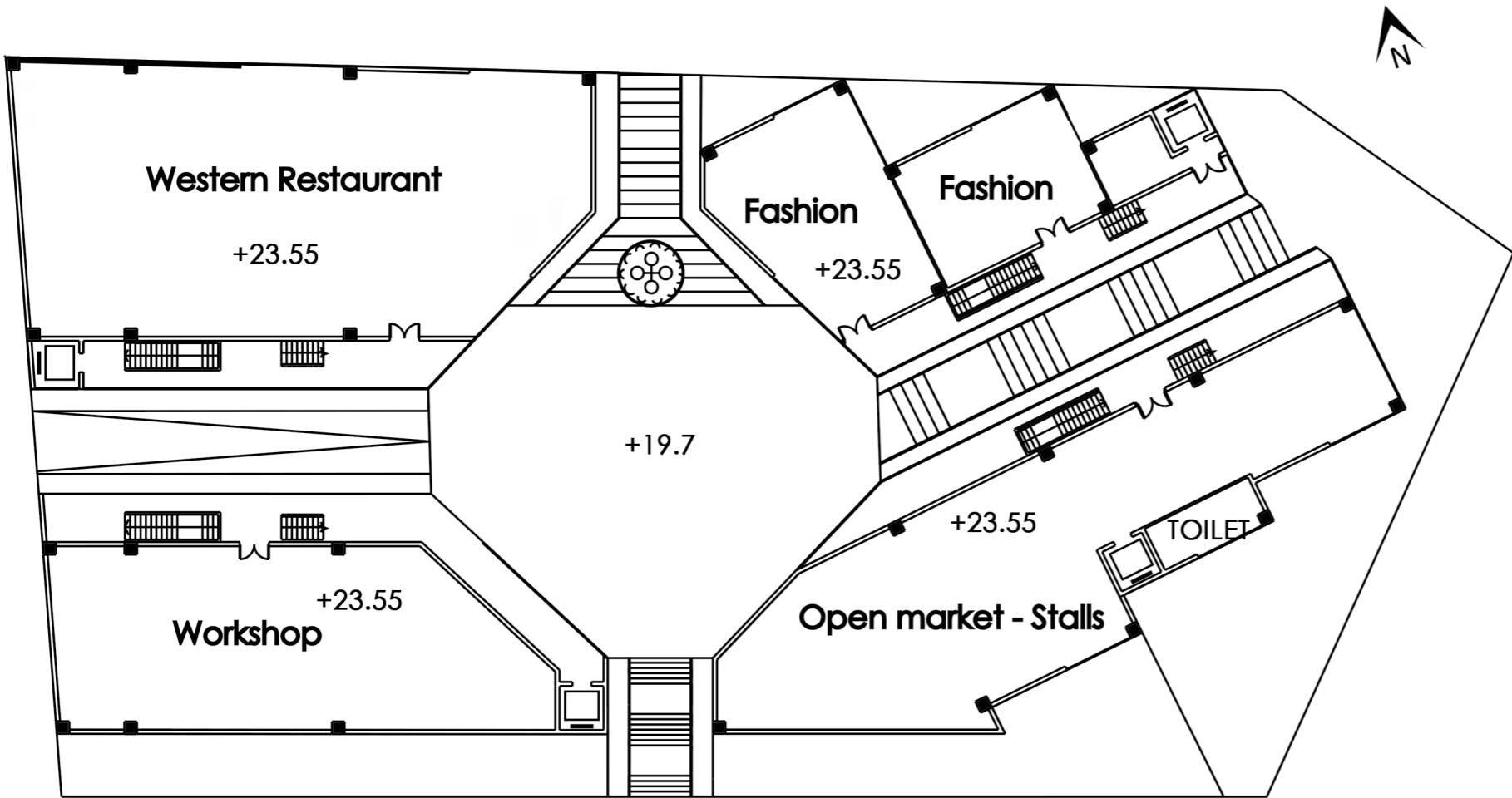


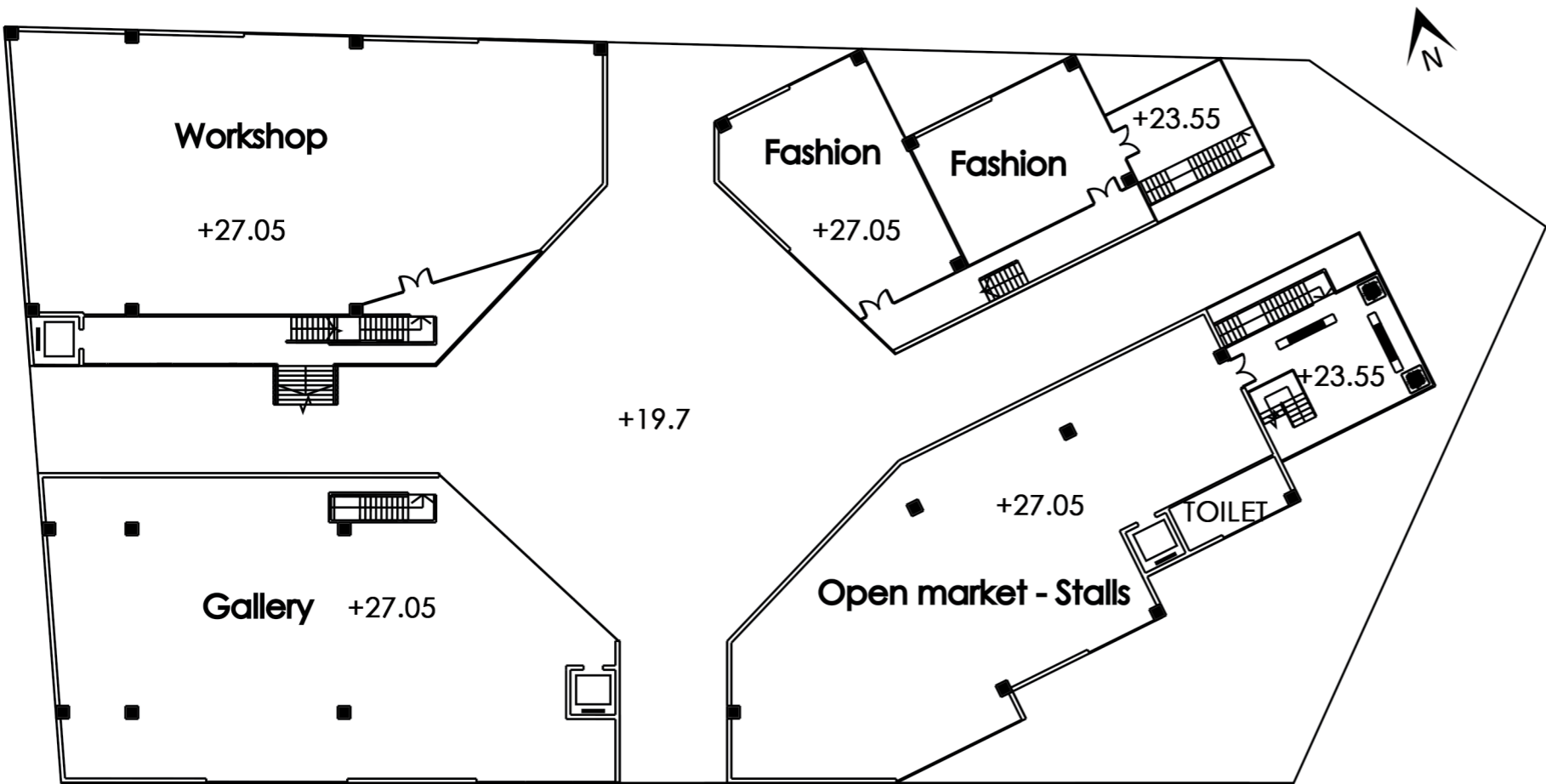
GROUND FLOOR PLAN
+ 16.8



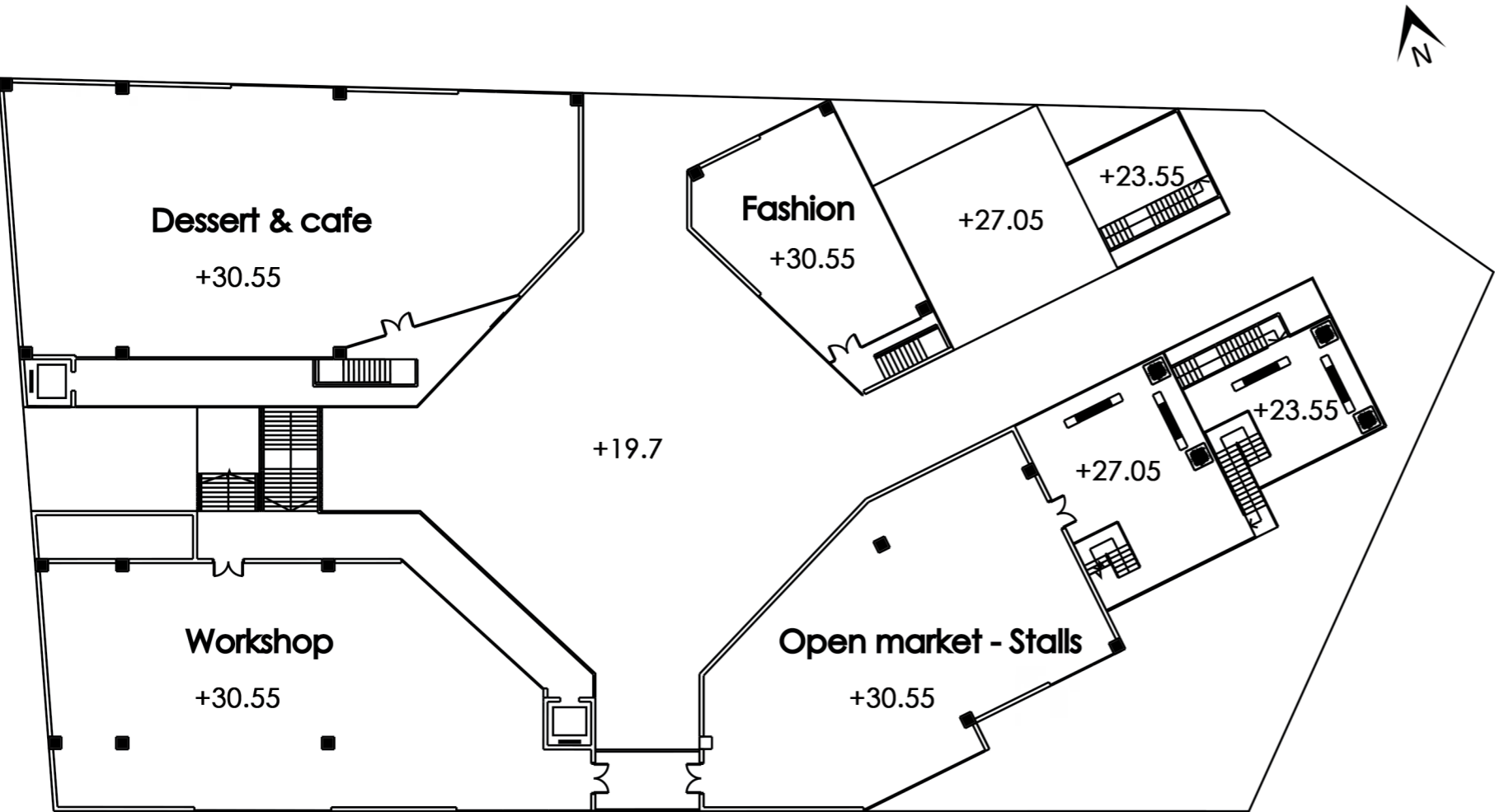
FIRST FLOOR PLAN
+ 19.7



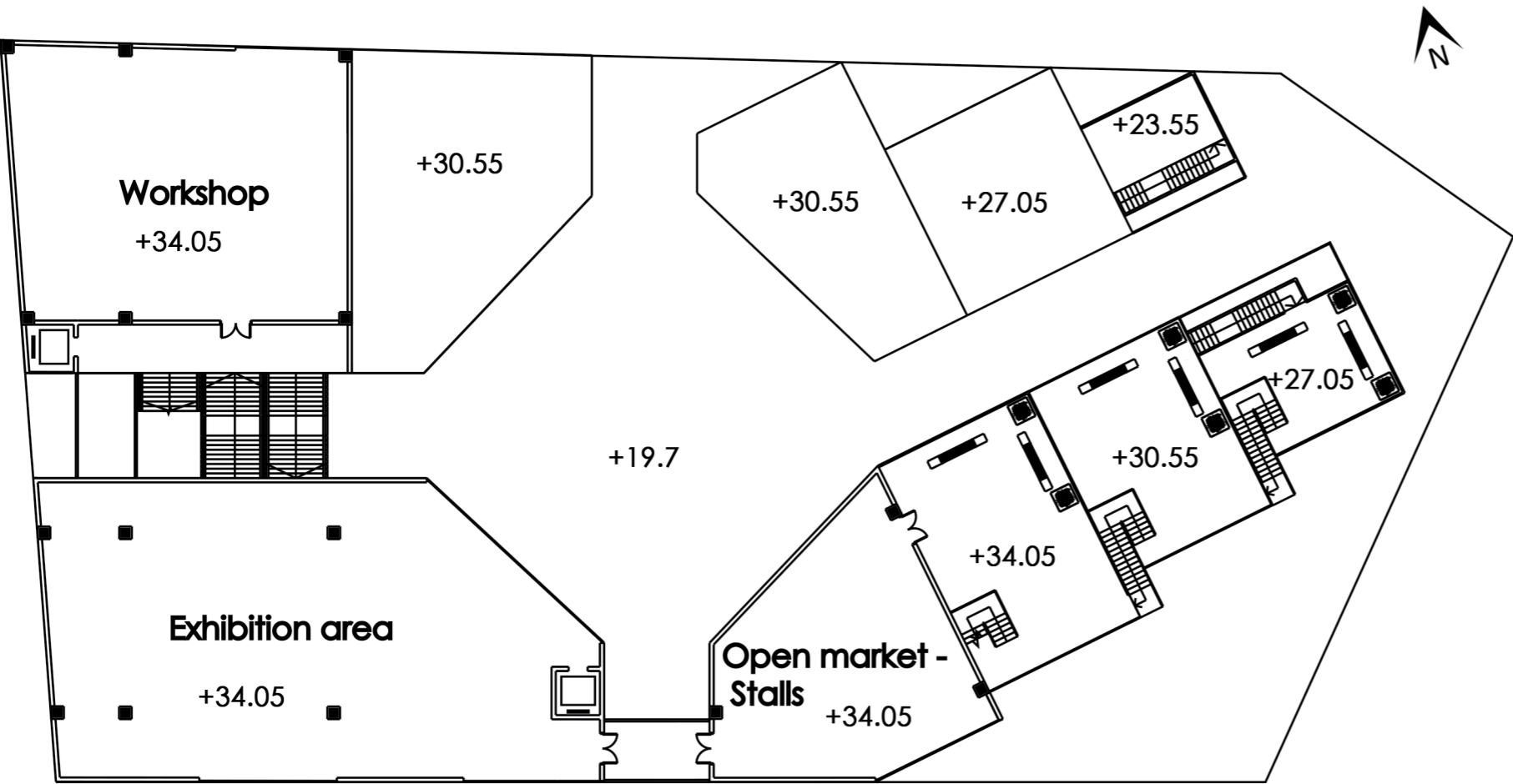
SECOND FLOOR PLAN
+ 23.55



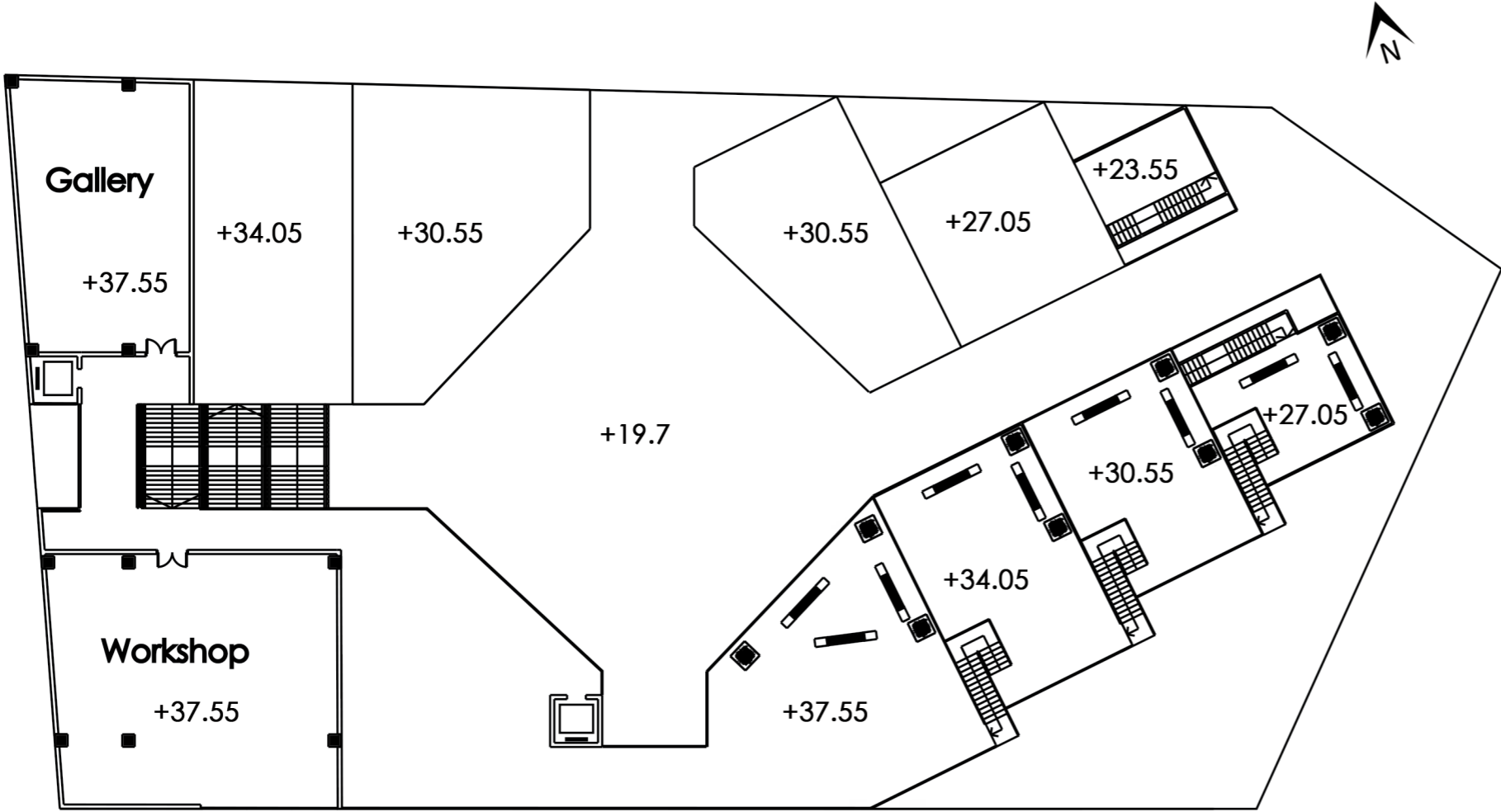
THIRD FLOOR PLAN
+ 27.05



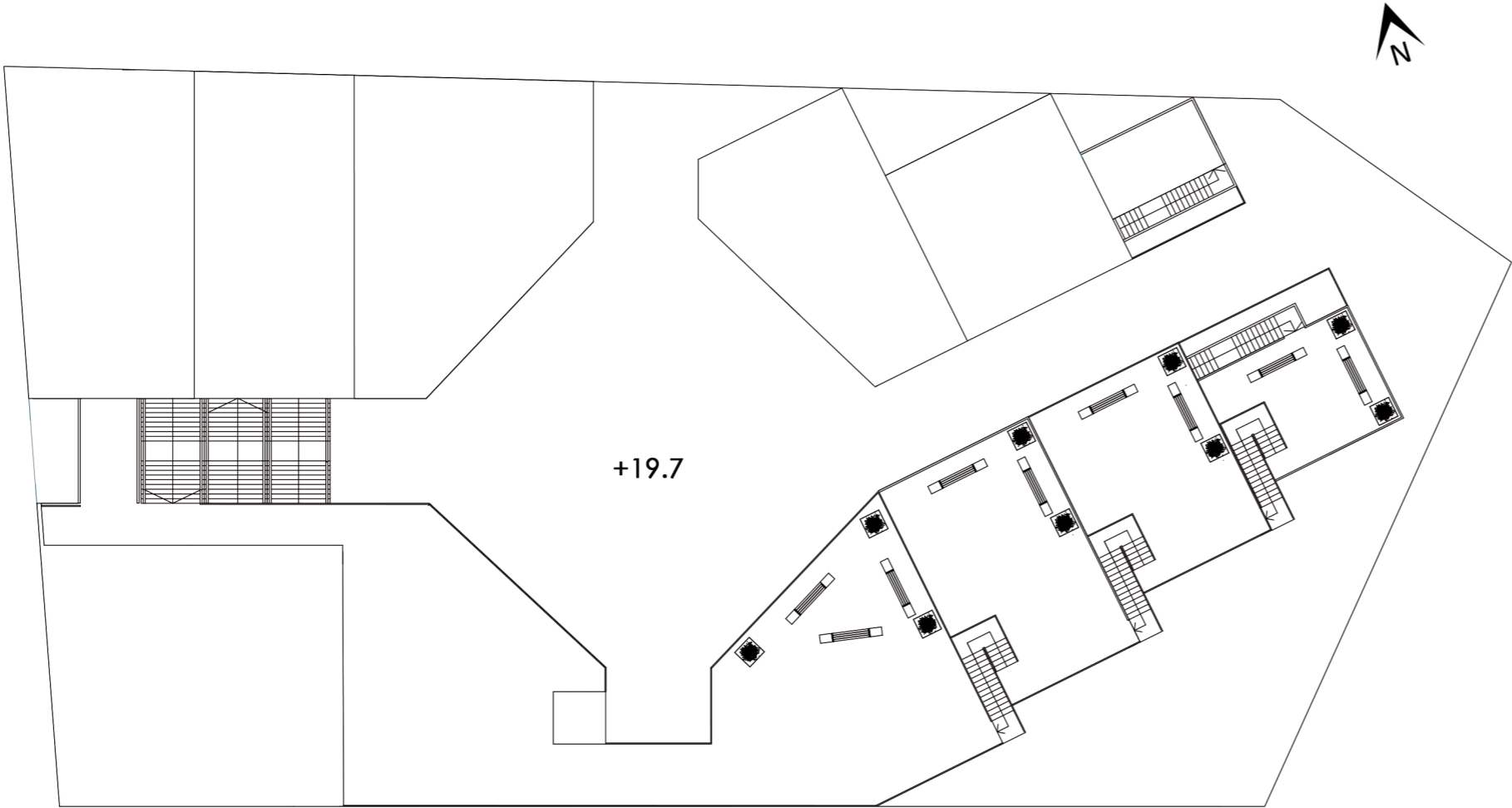
FORTH FLOOR PLAN
+ 30.55



FIFTH FLOOR PLAN
+ 34.05



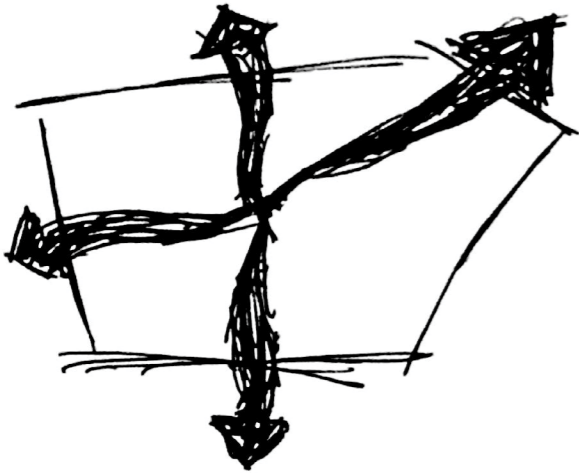
SIXTH FLOOR PLAN
+ 37.55



ROOF FLOOR PLAN
+ 41.05

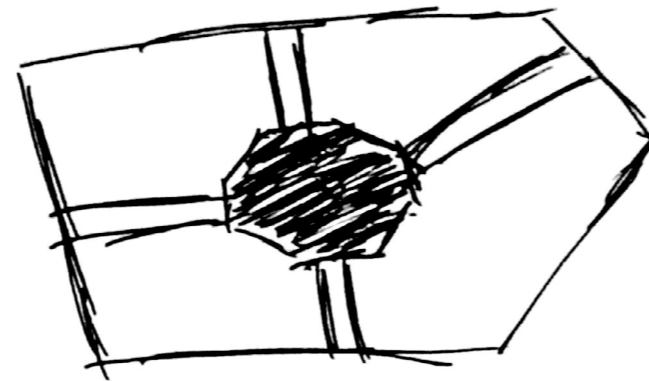
1. SHORTCUT / LINKAGE

JOIN THE DIRECTIONS THAT WANTS TO JOIN UP WITH, IN ORDER TO HAVE SMOOTH CONNECTION BETWEEN UPPER LEVEL TO LOWER LEVEL OF THE SITE.



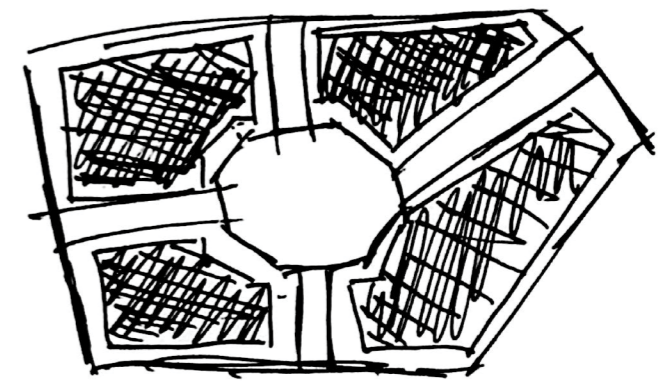
2. CREATE AN OPEN SPACE

IN ORDER TO HAVE PUBLIC ACTIVITIES, IT NEEDS TO HAVE AN OPEN SPACE TO GATHER AROUND PEOPLE AND VISITORS.



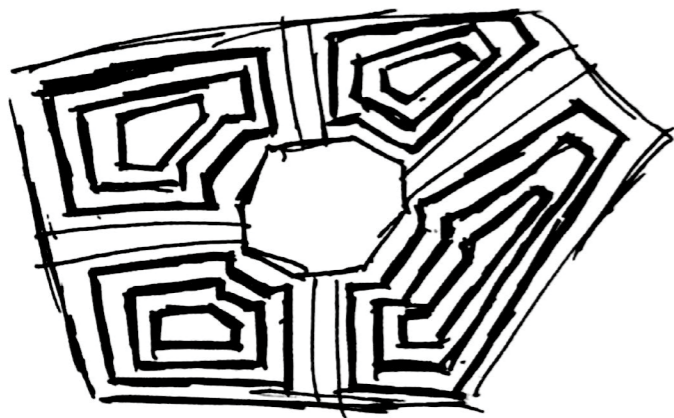
3. CREATE BUILDINGS BLOCKS

DUE TO THE DIVISION OF SITE, BUILDING BLOCKS ARE THEREFORE BE CREATED AND DIVIDED INTO FOR BLOCKS.



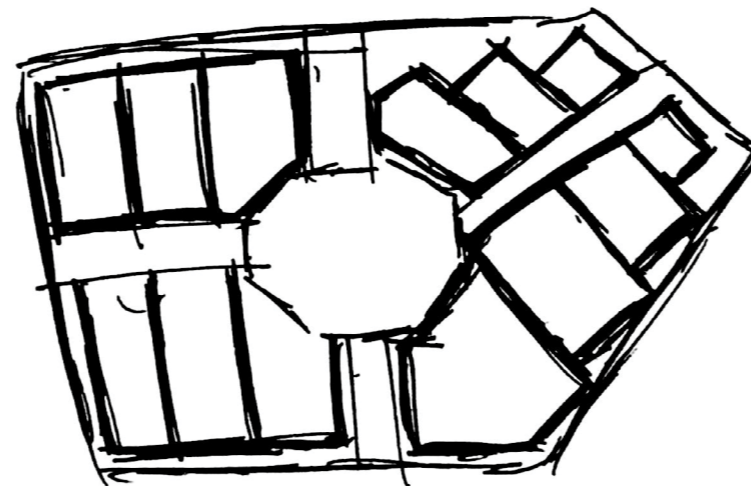
4. RECESSING THE BLOCKS

SINCE I WOULD LIKE TO PROVIDE MORE INTERNAL INTERACTION BETWEEN VISITORS AND SHOPPERS, THEREFORE SOME BALCONIES ARE CREATED.



5. DIVISION & DIFFERENCE

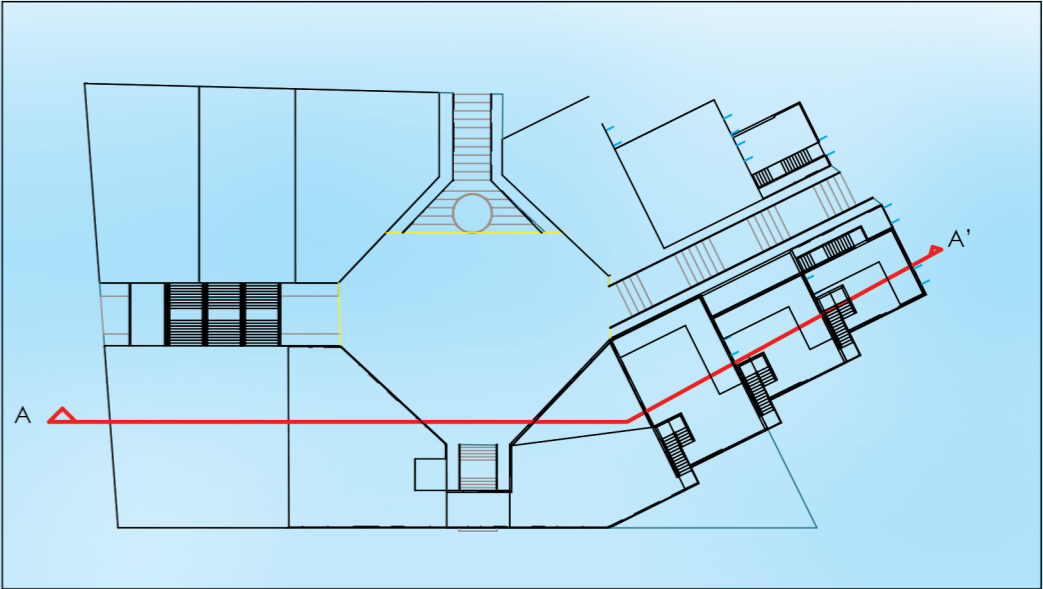
TO SHOW THE CONCEPT OF TRANSFORMATION IN THIS SHOPPING MALL, I HAVE USED THIS DIFFERENT ALLOCATION PATTERN OF BUILDINGS. THE BUILDING BLOCKS FROM ORIGINALLY LIKELY WITH THE BUILDING TO THE TWISTED BLOCKS.

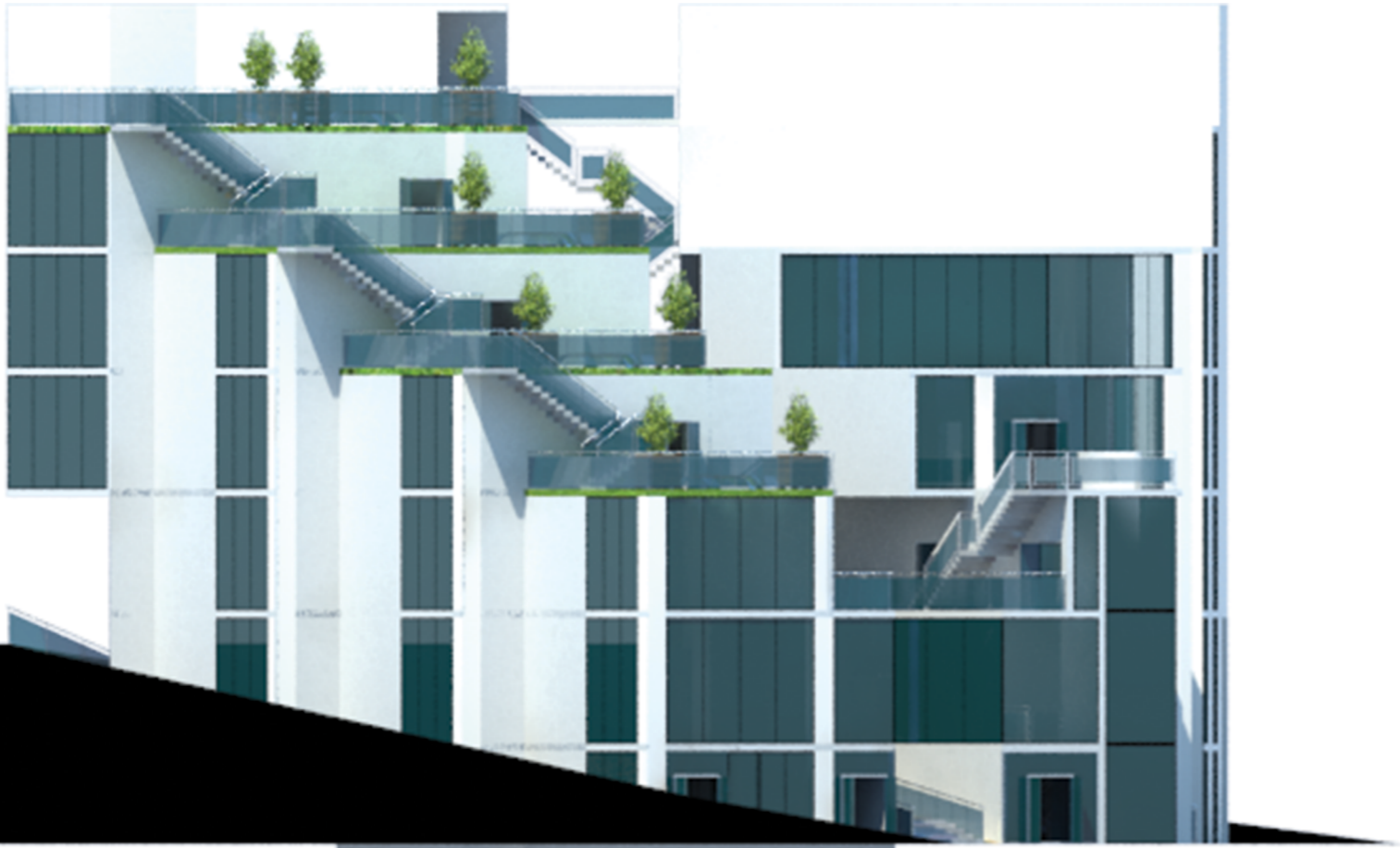


6. RISING FLOOR LEVELS

TO SHOW THE CONCEPT OF ENERGETIC IN THIS SHOPPING MALL, I HAVE USED INCREASING FLOORS ONE BY ONE TO HAVE THE SLOPE EFFECT.





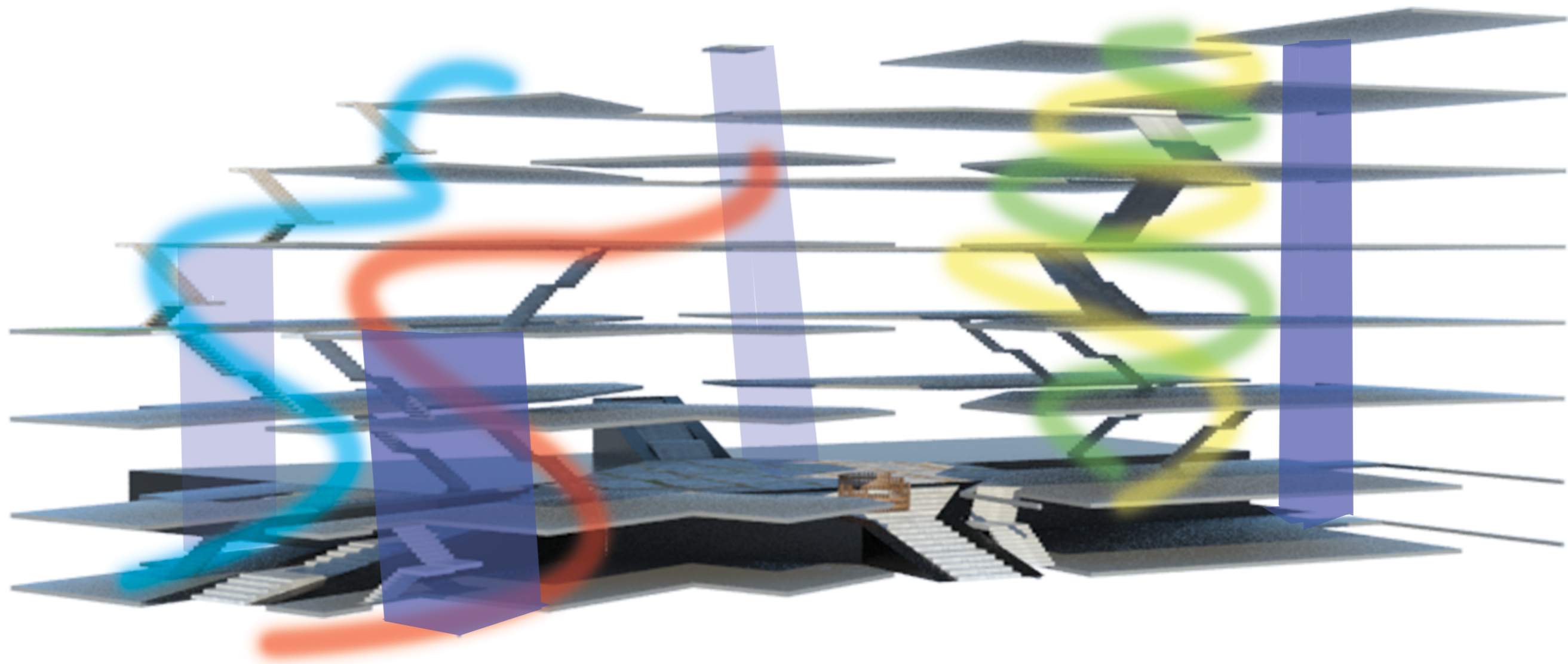


EAST ELEVATION (1:200)

NORTH ELEVATION (1:200)



FOR THE VERTICAL CIRCULATION, THE TWO BLOCKS CAN BE ENTER BY THE LOWER LEVEL, THEY HAVE INDIVIDUAL CIRCULATION, WHICH WOULD NOT HAVE LINKAGE DURING THE SHOPPING JOURNEY, WHILE FOR THE TWO REMAINING BLOCKS, THEIR CIRCULATION ARE CROSSLY LINKED TOGETHER, AND SOME OF THE SPECIAL FLOOR CAN ONLY BE REACH BY LIFT, SEPARATED FROM THE MAIN CIRCULATION.



ON THE LOWER FLOOR, THE PROGRAMME ARE DESIGNED FOR NEIGHBORS AND THE ELDERLY, SO ALL THE LIFT CAN REACH UP TO THE THIRD FLOOR, THIS CAN HAVE A BALANCE IN BETWEEN THE NUMBER OF LIFT AND THE AREA FOR SHOPS. ON THE UPPER FLOORS, THE PROGRAMME ARE MOSTLY DESIGNED FOR YOUNGER AGE PEOPLE, SO LESS ESCALATOR WOULD LINKED TO THOSE FLOORS, THE STAIRS ARE THE MAJOR ELEMENTS FOR CIRCULATION, ONLY TWO LIFTS CAN REACH TO THE UPPEST FLOOR.

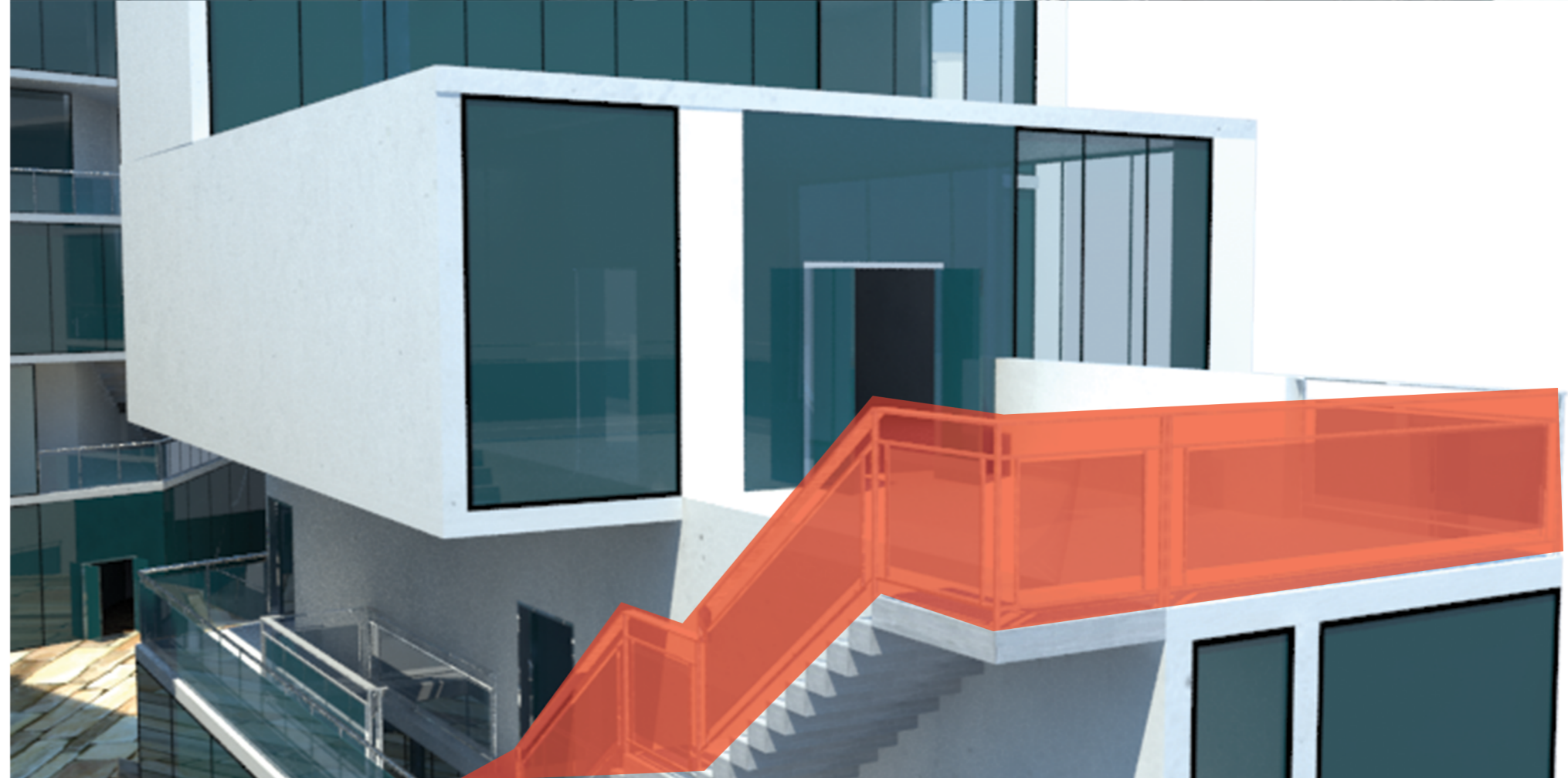
ZIG-ZAG CIRCLATION

FOR THE ROUTE OF CREATIVITY, THE STAIRS ARE LOCATED INBETWEEN TWO BLOCKS, LINKING THE WORKSHOPS WHICH LOCATED ON THE TWO NEARBY BLOCKS, THESE PROVIDE SPECIAL EXPERENCE FOR VISITORS, TO ACTRACK THEM TO GO UP TO THE TOP OF THE MALL.

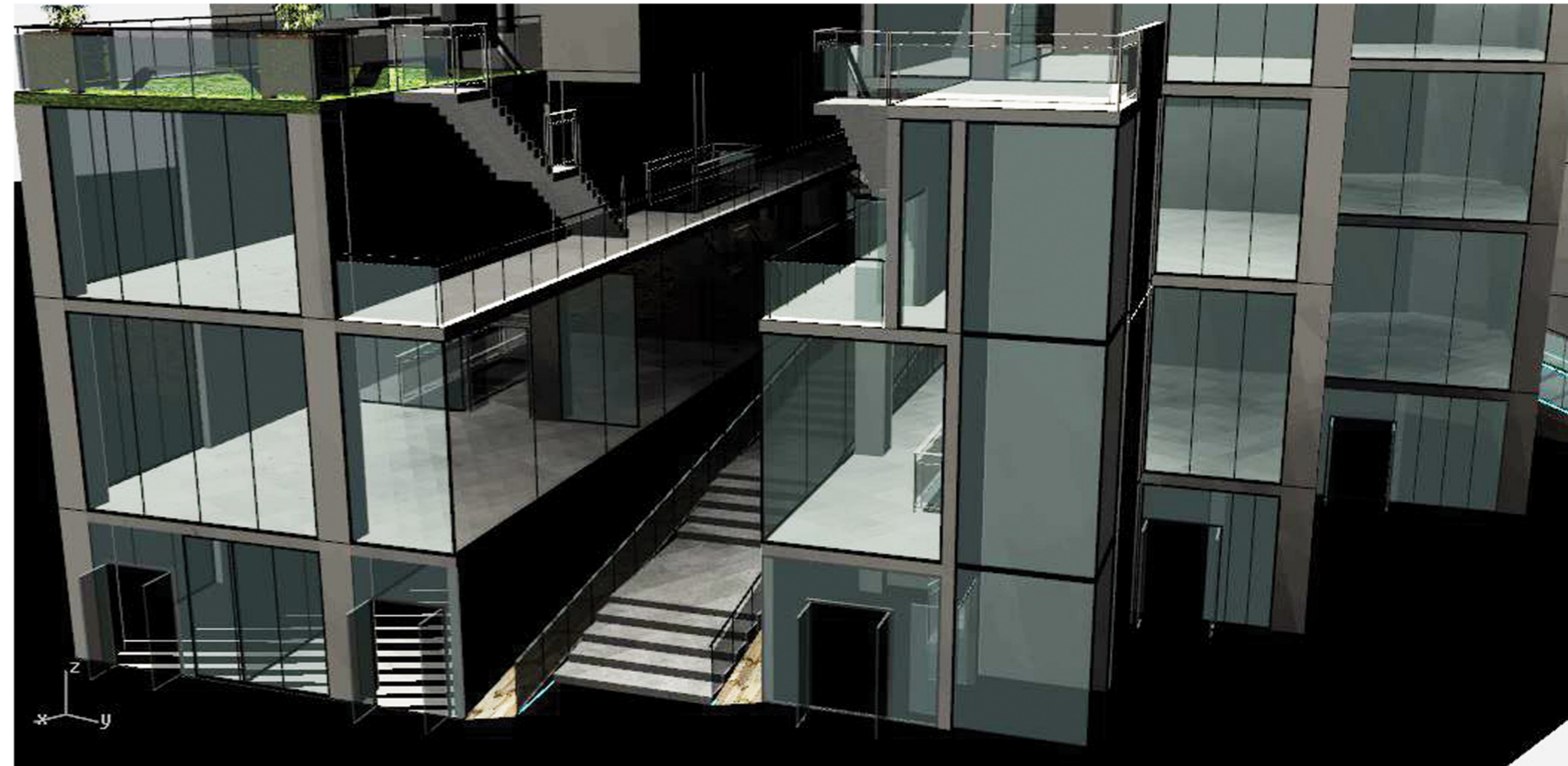


EXTERNAL CIRCLATION

IN THIS MALL, THERE ARE SOME STAIRCASES WHICH IS LOCATED WITH NO COVER ON THE TOP, THIS KIND OF CIRCLATION CAN LET THE VISITORS KEEP TOUCHING WITH THE NATURE, SO THAT THIS CAN KEEP AWAY FROM THE TRAPPED FEELING IN THE NOMARL MALL.



ON THE GROUND FLOOR, PEOPLE CAN JUST ENTER THE STREET SHOP FROM THE STREET DIRECTLY, NO NEED TO ENTER THE MALL BEFORE ENTERING THE SHOP.



ON OTHER FLOORS, SHOP ARE MOSTLY ENTER FROM THE BALCONY CORRIDOR, SINCE ONLY ONE OR TWO SHOPS LOCATED ON ONE FLOOR.



CREATIVITY BLOCKS

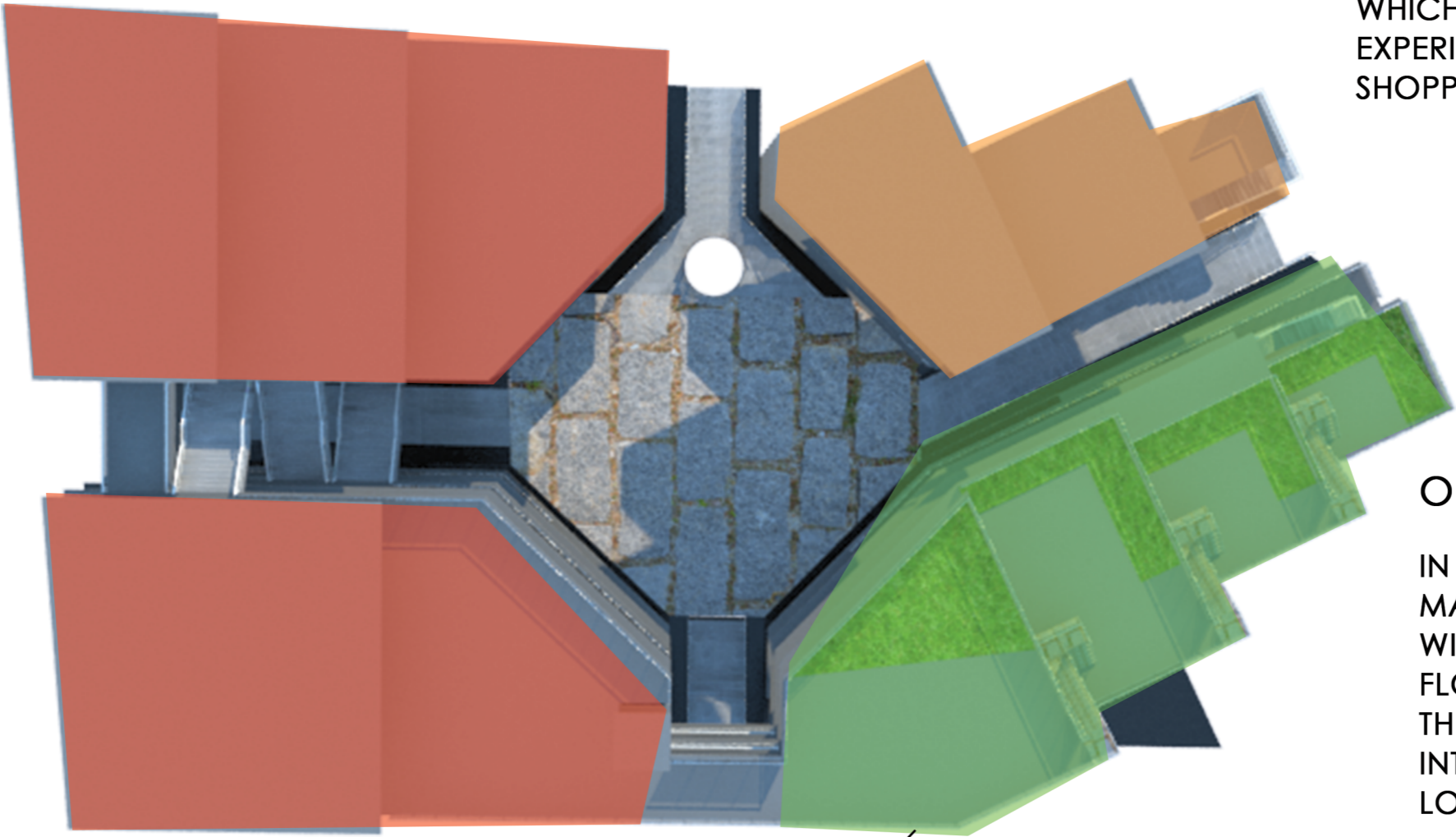
IN THESE TWO BLOCKS, THERE ARE MAINLY WORKSHOPS AND CREATIVE RELATED SHOPS LOCATED, SINCE THESE ARE MORE LIKELY PROVIDED FOR YOUNGER PEOPLE. THERE ARE ALSO GALLERY AND EXHIBITION AREA LOCATED IN THESE TWO BLOCKS.

FASHION BLOCK

IN THIS BLOCK, THERE ARE FASHION RELATED SHOPS MAINLY LOCATED, WHICH PROVIDED INDIVIDAL EXPERIENCE OF FASHION IN A SHOPPING MALL.

OPEN MARKET BLOCK

IN THIS BLOCK, THERE ARE OPEN MARKETS LOCATED WHICH LINK WITH THE BLOCK NEARBY IN SOME FLOORS, WHEN THE VISITORS LEAVE THEIR WORKSHOP THEY MIGHT HAVE INTREST TO GO TO HERE TO HAVE A LOOK.



ROOF GARDEN

THEY ARE LOCATED ON THE ROOF OF DIFFERNET FLOORS, THEY LINKED UP WITH A CONTINUE JOUNERY DOWN TO THE SQUARE.

